

A CATALOGUE OF  
THE  
**PATRICK J.KEARNEY**  
**EROTICA COLLECTION**  
IN THE LIBRARY OF  
**CAMBRIDGE UNIVERSITY**



**SCISSORS & PASTE BIBLIOGRAPHIES**  
**SANTA ROSA, CALIFORNIA**  
**2020**

## CCA.74.1

1. CCA.74.1 – COMTE D'IRANCY, *pseud.* – **La none...** Illustrations Pierre Mac. [Paris: Eric Losfeld, c. 1956] Large quarto in leaves (14 gatherings of 4 leaves each). Twenty illustrations [by Foujita?], of which twelve are hors-texte (4 are repeated).

Facing title: ‘Il a été tiré de cet ouvrage 250 exemplaires sur Hymen de Colombe, numérotés de 1 à 250.’ This copy unnumbered, out of sequence. Binding: Black paper wrappers; gatherings loose within.

## CCB.74.1

2. CCB.74.1 – PIERRE LOUYS. – **La femme:** trente-neuf poèmes érotiques inédits... ; avec seize dessins de l'auteur reproduits en fac-similé, et un portrait gravé par P.-A. Laurens. *Mytilène* [i.e. Paris]: *A l'Enseigne de Bilitis*, 1938. 4to. pp. 96, [1], [17] leaves of plates.

Partially reproduced from ms. Notice signed ‘L. P.’ on p. [5] is by Louis Perceau. “La présente publication constitue l'édition originale des Poèmes licencieux de Pierre Louÿs. Elle a été tirée à 10 exemplaires sur japon ancien et 250 exemplaires sur vélin de rives numérotés en chiffres arabes, plus quelques exemplaires de collaborateurs marqués en chiffres romains.” Copy no. 184/250 on vélin de rives. Provenance: Gershon Legman, with his signature dated 1968 to front endpaper. Binding: Three-quarter morocco, gilt. Original wrappers, with printed paper label, bound in.

3. CCB.74.2. – PIERRE LOUYS. – **Histoire du roi Gonzalve et des douze princesses.** Madrid [i.e. Paris]: *Aux dépens d'un bibliophile*, [1927]. 4to. pp. [69].

“Il a été tiré de cet ouvrage 100 exemplaires sur vélin de Hollande Pannekoek, numérotées de 1 à 100 et constituant l'édition originale” – Final page. No. 73 of 100 numbered copies. Binding: Printed paper wrappers.

4. CCB.74.3 – PIERRE LOUYS. – **Dialogues ou petite scènes amoureuses.** Lorient [i.e. Paris]: *Les éditions sous le manteau*, 1943. 4to. pp. 124, [12] leaves of plates.

Edition of 153 copies: “3 exemplaires sur Arches a la forme, Nos 1 a 3. 150 exemplaires sur Rives pur fil, Nos 4 a 153.” This copy numbered 50. Binding: Gatherings loose within paper wrappers, within a slip case.

5. CCB.74.4 – [ROBERT SERMAISE.] – [Prélude Charnel] **Initiation amoureuse:** avec des illustrations originales par une artiste célèbre [Suzanne Ballivet]. Buenos-Ayres [i.e. Paris]: *Pour les amis de l'artiste*, 1943 [c. 1950?]. 4to. pp. 117, [1].

“Cette édition, strictement privée, est réservée par souscription aux amis de l'artiste. Le tirage a été limité à: 200 exemplaires numérotés, les 25 premiers, étant accompagnés d'une double suite d'illustrations et d'un cuivre original.” – title page verso.

Provenance: Gershon Legman's copy, with his note on the edition to the foldover flap of the front panel concerning the authorship. With a bookseller's catalogue entry slipped in. Binding: Unpaginated loose signatures in folded paper wrappers, within a slip-case. No. 126 of 200 numbered copies.

6. CCB.74.5 – HERCULES MOLLOY. – **OEdipus in Disneyland:** Queen Victoria's reincarnation as Superman...; illustrations by Bill Brown, Albrecht Durer, John Parker [and] John Tenniel. San Francisco: *The Paranoid Press Inc.*, 1972. 4to. pp. xiv, [2], 304.: ill., facsimis.

Illustrated paper wrappers. Photocopy of book review from San Francisco Progress, June 16, 1972, slipped in, along with a presentation card in an envelope.

7. CCB.74.6 [1] – **LA GARCE EN PLEURS**. Seconde édition revue et corrigée. *Au Bordel* [i.e. Paris]: *Et se trouve au Magasin dans le petits appartemens de la Reine*, l'an de la fouterie 5790 [c. 1900.] 8vo. pp. 12.

An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance: Erotic bookplate of Tim d'Arch Smith, by Gaston Goor.

8. CCB.74.6 [2] – **DOM-BOUGRE AUX ÉTATS-GÉNÉRAUX, ou doléances du portier des chartreux**, par l'auteur de la Foutromanie. *Foutropolis* [i.e. Paris? c. 1900]. 8vo. pp. 16.

An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance: Erotic bookplate of Tim d'Arch Smith, by Gaston Goor.

9. CCB.74.6 [3] – **ODE AUX BOUGRES**. [Paris ; c. 1900.] 8vo. pp. 8.

An undated photographic facsimile of the edition printed in [Paris, 1790], possibly printed c. 1900. Certainly printed before 1964, when the British Library received its copy from the Dawes bequest. Provenance: Erotic bookplate of Tim d'Arch Smith, by Gaston Goor.

10. CCB.74.7 – **PIERRE LOUYS. – Poèmes érotiques inédits: avec douze lithographies hors texte... ; préface de G. H. [Georges Hugnet]**. Paris: [Nice: A. Bottin & R. Bonnel], 1945. 4to. pp. 131. With 12 lithographs by P. Beloti.

Printed in violet throughout, in facsimile of Louÿs' original holograph text.; no. 119 of 190 numbered copies. Binding: Loose gatherings within printed wrappers, as issued.

11. CCB.74.8 – **PIERRE LOUYS. – Les mémoires de Josephine: suivi de filles de ferme et de paroles**. 1894. [Muizon (France): William Théry, 1984.] 4to. pp. 65. Preface signed 'La Petit Neveu de Baffo' [J. P. Gujон].

Binding: Loose gatherings, as issued, in original printed wrappers. No. 26 of 200 copies.

12. CCB.74.09 – [ALFRED DE MUSSET.] – **Gamiani, ou Deux nuits d'excès**, par A.D.M.: Réimpression conforme au texte original, ornée des douze gravures de Devéria et Grévedon. *Paris: Pour les Amis de l'époque romantique*, [Maurice Duflou, 1924]. 4to. pp. 85. The ‘Notice bibliographique’ at pp. 5-11 is signed ‘Helpy’ (i.e. Louis Perceau). Facsimile titlepage from the original edition of 1833, and twelve engraved plates, with copies of four of them, reversed, extracted from an earlier edition of the same work.

Binding: Original printer wrappers. No. 288 of 300 copies printed on vélin d'Arches.

13. CCB.74.10 – [PIERRE LOUYS.] – **Trois filles de leur mère: aux dépens d'un amateur et pour ses amis**. [Paris: René Bonnel & Pascal Pia, 1926.] 4to. pp. 361.

“Tiré à très petit nombre et non mis dans le commerce.”; Reproduced in facsimile of author’s manuscript.; Imprint from Kearney.; “The first edition of Trois filles de leur mère was printed on paper watermarked with the author’s name spelled backwards – “Syuol Erreip.” A short while afterwards, a *contrefaçon* was struck off, identical in all respects to the true first except that it lacked this watermark. Who was responsible for this piracy is unknown, and even the claim that Bonnel and Pia did the first is speculation; G. Legman, in a letter to the compiler dated November 2 1987, wrote that he believed the original edition to have been ‘done by a bookseller on the Seine quais in Paris’” – Kearney. – Provenance: Possibly Gershon Legman (a sheet of notes on this edition in his hand slipped in, and signed).

14. CCB.74.11 – MARY KOUKOULES. – **Loose-tongued Greeks: a miscellany of Neo-Hellenic erotic folklore...**; translated by John Taylor ; with an introduction by G. Legman. *Digamma*, 1983. 8vo. Title on title page verso: Neoell nik athyrostomia.; Greek texts with English parallel translations. – Binding: Unbound signatures within card wrappers and a cloth box. No. 67 of 303 signed and numbered copies.

15. CCB.74.12 – PIERRE LOUYS. – **Petites miettes amoureuses. Collection secrète d'un auteur célèbre; Poèmes libres; Deux**

**contes.** *Rheims: Les Presses de l'Imprimerie Particulière du Palais du Tau*, 1976. 1 portfolio (42, 27 pages): illustrations, 2 mounted photographs, facsimiles; 31 cm+1 case (3 text cards, 25 photographic postcards: illustrations, portraits ; 12 x 16 cm).

Cover title.; Case title: Collection secrète d'un auteur célèbre, 1976.; Case text: Note de l'éditeur / Robert Parville.; Parts of text reprinted in facsimile from previously unpublished private papers of the author.; Limited edition of 175 copies.; "Poèmes libres" prefacette par Jean Carlier.; With black card box containing twenty-five erotic postcards that had originally belonged to Louÿs.; Includes bibliographical references.

Poèmes libres / Pierre Louÿs [and others]; prefacette par Jean Carlier (éd. originale, ornée en frontispice d'une photographie inédite prise par P.L.) – Deux contes: éd. originale autographiée / Pierre Louÿs (Rencontre de Rachel Pierre Louÿs Bertrand).

## CCC.74

16. CCC.74.1-2 – PIERRE LOUÝS. – *Aphrodite: moeurs antiques...* édition intégrale, comprenant des passages reproduites en facsimile. Illustrée de 32 lithographies. [Paris?]: *Aux dépens d'un amateur*, MCMXXXVIII [1938]. 4to. Two volumes, pp. v, 149, 197, [i].

"Cette édition de l'œuvre inoubliable de Pierre Louÿs, illustrée de trente-deux lithographies originales, tirées sur la presse à bras par l'artiste lui-même, a été strictement limitée à 200 exemplaires qui ont été composés en Bodoni de corps 14 avec des caractères neufs. Ils ont tous été tirés sur grand vélin d'Arches à la forme et comportent tous un état avec remarques des trente-deux planches" -Colophon. – Binding: original paper wrappers. – Imperfect; wanting the illustrations by Georges Villa.

17. CCC.74.3 – M. BELOBECK SAISI PAR LA DÉBAUCHE.  
[Paris: Eric Losfeld, c. 1960.] 8vo. pp. 116.

Six black and white full-page illustrations. Original printed wrappers.

18. CCC.74.4 – PIERRE MORION [André Pieyre de Mandiargues]. – L'Anglais décrit dans le chateau fermé. Oxford ; Cambridge: [Paris: Jean-Jacques Pauvert], 1953. 8vo. pp. 145.

First edition. Original wrappers, printed paper label. Note in the hand of Gershon Legman to rear cover. No. 200 of 350 copies. – A reprint is listed at CCD.74.118.

19. CCC.74.5 – PIERRE DE RONSARD. – Livret de folastries, à Janot parisien: Édition conforme au texte original de 1553, collationnée sur l'exemplaire de la Bibliothèque de l'Arsenal; augmentée d'une bibliographie de chaque pièce de toutes les variantes, d'un glossaire et d'un notice, par Fernand Fleuret et Louis Perceau. Paris: Bibliothèque des curieux, 1920. 8vo. pp. 172.

Part of the series *Les maîtres de l'amour*. – Title in red and black.; Author's name at head of title. Original printed paper wrappers.

20. CCC.74.6 – [LOUIS ARAGON.] – Irène. [Paris]: Chez l'Auteur [Jean-Jacques Pauvert], MCMLII [1952]. 8vo. pp. 107, [i].

Written anonymously by Louis Aragon, and published by René Bonnel in 1928 as: *Le Con d'Irène*. Provenance: Annotations in Gershon Legman's hand to rear cover. Original printed wrappers.

21. CCC.74.7 – M. A. – Histoire de Boris: biographie d'un baiseur contemporain. Boston [Strasbourg]: Institut Franco-Américain pour la recherche des performances sexuelles, 1951. 8vo. pp. [iv], 131, [i].

Binding: Printed paper wrappers. No. 312 of 500 copies on *papier blanc*.

22. CCC.74.8 – WINTER 1999 [catalogue]. [Norwich, Vermont]: Elysium Books, 1999. 8vo. pp. 40, illustrations.

Winter 1999 catalogue from Elysium Books, who specialise in gay literature. Original printed card wrappers.

23. CCC.74.9 – GUY DE MAUPASSANT. – **A la feuille de rose, maison Turque**: comédie de mœurs (mauvaises) en un acte en prose représentée pour la première fois à Paris en 1875. *Paris*: 1945. 8vo. pp. 69, [2] leaves: frontis.

Published in Nice by René Bonnel & André Bottin. – At head of title: G. de M. – “Achevé d'imprimer le vingt-huit novembre mil neuf cent quarante cinq.” – Unsigned preface to pp. 9-11, by Pierre Borel, the author of a number of studies of Maupassant [information from Patrick Kearney]. – The frontispiece is formed of two leaves; the upper leaf (facing the title) forming a window through to the image on the leaf below. – “Bibliographie”: pages 67-69. – Provenance: Gershon Legman (?), with note on the publication in Nice in his hand to the front pastedown. – Original paper wrappers. – This copy numbered 64 out of 225 (and one of the copies, numbered 31-65, on ‘papier Montgolfier’).

24. CCC.74.10 – TIMOTHY D'ARCH SMITH – **A note on Charles Sayle's *My Luggage*** (1910). *Santa Rosa, California: Scissors & Paste Bibliographies*, 1992. [2] leaves ; 22 cm.

‘Limited to twenty copies only printed for the author and his friends’. – Reprinted from *The Library* (Fifth Ser. Vol. XXXI. No. 4. December 1976). Published by the Oxford University Press.

25. CCC.74.11 – LOUIS PERCEAU. – **Les pisseeuses**: poème. *Paris: Imprimé pour l'auteur*, 1934. 8vo. pp. 11.

Inscribed by Perceau on the title page to ‘Monsieur Alfred Vallette’, presumably the same Alfred Vallette who founded and edited the symbolist magazine *Mercure de France*. – Original printed wrappers.

26. CCC.74.12 – **CATALOGUE DES LIVRES DE FONDS** en vente chez Gay & Doucé. [Bruxelles]: *Gay & Doucé*, [188?]. 8vo. pp. 32.

Binding: Drop-head title. Slipped in is a 4 p. piece, entitled ‘Collection choisie de romans galants due XVIII<sup>e</sup> et due XIX<sup>e</sup> siècle’, signed on p. 4 ‘P.-L. Jacob, Bibliophile’.

27. CCC.74.13 – **ÉDITIONS L'OR DU TEMPS**. [Paris]: *L'Or du Temps*, [1971]. Obl. 8vo. pp. [36].

Bookseller's catalogue from L'or du Temps, the imprint of Régine Deforges, whose name is attached to the introduction. Verso of introductory leaf with a note about VAT in 1971, suggesting a date of publication in or immediately before 1971. Original wrappers.

28. CCC.74.14 – PORNOGRAHY AND PUBLIC MORALS.

[Programme and addresses of the National Conference on Pornography, held at Church House, 15th November 1963, sponsored by the Public Morality Council. Edited by George Tomlinson] *Rushden: Stanley L. Hunt (printers) Ltd*, [1964] 8vo. pp. 32.

Original printed wrappers.

29. CCC.74.15 – BOOKS AND OTHER PRINTED ITEMS by George Moore in the library of Edwin Gilcher. *Cherry Plain*, N.Y.: [Edwin Gilcher], 1974. 8vo. pp. 40.

“Of this check-list, 250 copies have been printed” – T.p. verso.; “The books and other items in this collection served as a primary source of information in preparing my *A bibliography of George Moore* and they are listed here with the same numbers and in the same order in which they are described in that work.” – Page 5. – Provenance: Inscribed by Gilcher to Patrick J. Kearney, ‘with gratitude for information regarding the British Library’s placement of A45’. – Binding: Printed wrappers.

30. CCC.74.16 – FULLER D'ARCH SMITH, LONDON. – The Fortune Press, London, 1926–1969: a selection of publications from its inception to the present day. *London: Fuller d'Arch Smith* [c. 1970]. 8vo. pp. 12.

Bulletin No. 2 from Fuller d'Arch Smith Ltd Rare Books, 76 Gloucester Place, London W1, England. Origina printed wrappers.

31. CCC.74.17 – GUILLAUME APOLLINAIRE. – *Poésies libres*. [Contents: *Cortège priapique* – *Julie ou la rose* – *Le Verger des amours*.] Lausanne [Paris]: *Au Verger des amours* [Maurice Duflou], 1945. 8vo. pp. 92.

Edition of 252 copies printed.; Published in Paris by Maurice Duflou, and with an unsigned preface by Jean Texcier [information from Patrick Kearney]. – Provenance: French bookseller's catalogue entry (for this copy?) to front

pastedown, numbered 2884 and priced at 6500 francs. – Binding: Printed paper wrappers. – Copy number 234 of 252.

32. CCC.74.18 – JOSEPH MCCABE. – **The history and meaning of the Catholic index of forbidden books.** *Girard, Kansas: Hal-deman-Julius Company*, [1931]. 8vo. pp. 107, [xvi].

Treats of the Vatican's *Index librorum prohibitorum*. Original printed wrappers.

33. CCC.74.19 – **PAPERBACK PARADE** [a bi-monthly “magazine for paperback readers and collectors.” Issue no. 20 only.] *Brooklyn, New York: Gryphon Publications*, 1990.

34. CCC.74.20 – PASCAL PIA. – **La muse en rut et autres poésies.** [Bruxelles: Eddie du Perron, 1928.] 8vo. pp. [36].

“Tiré à trente exemplaires pour les amis du poète.” – Originally published at Bruxelles, 1924, under title: *Complément au “Bouquet d'orties.”* – Original printed paper wrappers.

35. CCC.74.21 – **EXPOSITION HUGUES REBELL**, 1867-1967 / Bibliothèque municipale, Nantes, décembre 1967 - janvier 1968. [Place of publication not identified]: [publisher not identified], [1967] (Nantes: S. Chiffoleau). 16mo. pp. 41.

Preface and notes by Auriant; exposition organized by Luce Courville and Françoise Decre. Original printed paper wrappers, portrait of Rebell to upper cover.

36. CCC.74.22 – BILL BUTLER. – **Country decadence: & other tender ballads of young lust.** *Brighton, Seattle: Unicorn Bookshop*, [c1971]. 8vo. pp. [18].

“An edition of about 500-520 copies. Of those 25 copies are numbered and signed by the author.” – Original printed wrappers.

37. CCC.74.23 – **BOOKS PRINTED FOR E. CURLL**, at Pope's-Head, in Rose-Street, Covent-Garden. [London: Edmund Curll, 1735.] 8vo. pp. 16.

Dated at end: Dec. 1. 1735. – Drop-head title. – First line of text: “The philological works of the learned Dr. Burnet...”. Contemporary (?) blue paper wrapper.

38. CCC.74.24 – NICOLAS RACOT DE GRANDVAL. – *Agathe: ou, La chaste princesse*: tragédie. *À Paris: chez Duchesne*, M DCC LVI. (‘Bréda’ [i.e. Bruxelles: Jules Gay, 1866.].) 12mo. pp. [ii], 48.

Contemporary yellow printed paper wrappers. Copy no. 57 of an edition of 120 copies.

39. CCC.74.25 – PASCAL PIA. – *Lettre sur les premières éditions d'érotiques de Pierre Louÿs*: 25 mars 1977. [Muizon?]: *Éditions “A L'Écart,”* 1985. 12mo. pp. 16.

Collection “Lettres d'écrivains” ; no 1. – Limited edition of 150 copies; 50 (on “hollande van Gelder Zonen”) numbered “I”–“L”; 100 (on “paper de rives”) numbered “1”–“100.”; Issued in portfolio.; Also issued online, in an English translation. Copy number 63 of 150. Original printed wrappers.

40. CCC.74.26. – **BIBLIOTHÈQUE DES CURIEUX**. Catalogue. *Paris (6e): 4, rue de Furstenberg, Saint-Germain-des-Prés*, [1920]. 12mo. pp. 80, with illustrations.

A catalogue of the ‘open’ publications of the brothers Georges and Robert Briffaut. Printed ‘memorandum’ from Georges Bouquet to one Monsieur Maran slipped in at the rear. Original printed wrappers.

41. CCC.74.27 – **L'ENFER DU BIBLIOPHILE**: la plus jolie collection d'ouvrages secrets. [Paris: Briffaut, c. 1925.] 12mo. pp. 63.

To head of front cover: ‘Catalogue spécial No. 23’. Foot of title: ‘Prière de spécifier dans les commandes les numéros du catalogue No. 23’. A clandestine bookseller/publisher’s catalogue, but the Cambridge University Library copy with inscription by Gershon Legman identifying this as one of Briffaut’s Paris catalogues, c. 1925. Original printed wrappers.

42. CCC.74.28 – **L'ENFER DU BIBLIOPHILE**: la plus jolie collection d'ouvrages secrets. [Paris: Briffaut, c. 1925.] 12mo. pp. 52.

To head of front cover: ‘Nouveau catalogue spécial’. Foot of title: ‘Prière de spécifier dans les commandes les numéros du catalogue No. 22’. A clandestine bookseller/publisher’s catalogue, but the Cambridge University Library copy (a photocopy of the original) with inscription identifying this as one of Briffaut’s Paris catalogues, c. 1925.

43. CCC.74.29 – PIERRE LOUYS. – *Douze douzains de dialogues, ou Petites scènes amoureuses*. [Paris: Robert Télin, 1927.] 4to. [68] leaves, [11] leaves of plates.

Printed facsimile of the author’s manuscript. – Illustrations attributed to André Collot. – “Cet ouvrage a été tiré sur Japon supernacré à 100 exemplaires numérotés de I à C” – Preliminary page. – Unpaginated unsewn gatherings. – Unbound gatherings in a leather-backed folder within a slipcase, as issued. – Copy numbered XCIII of 100.

44. CCC.74.30 – PIERRE LOUYS. – *Au temps des juges: chants bibliques de Pierre Louys*. [Paris]: *Aux dépens d'un amateur*, 1933. 4to. pp. 64, [1], illustrations.

In loose gatherings within printed card wrappers, as issued. – Incomplete: Lacking the double leaf comprising pp. [1–4] including the half title and with only 11 (of 12) coloured plates by André Collot. – With an extra suite of the plates (though lacking four of the twelve). – Copy 55 of 165 copies on ‘velin teinté pour quelques amateurs’.

45. CCC.74.31 – PIERRE LOUYS. – *Le trophée des vulves légendaires: neuf sonnets sur les héroïnes de Wagner rêvés au pied du Vénusberg en août 1891*. [Paris]: *Aux dépens d'un Groupe de bibliophiles parisiens*, [1948]. 4to. [24] leaves: illustrations.

“Ce tirage constitue l’édition originale de ces neuf sonnets inédits de Pierre Louys. Il a été imprimé trois cents exemplaires sur vélin pur chiffon du Marais, dont dix-huit exemplaires avec un original et une suite numérotés de 1 à 18; trente-six exemplaires avec une suite numérotés de 19 à 54; deux cent quarante-six exemplaires numérotés de 55 à 300” – Colophon.; “Achevé d’imprimer à Paris pour le premier jour de l’an mil neuf cent quarante-huit.” – Colophon. – Twelve folded leaves, unbound, laid in printed wrapper, housed in portfolio, as issued. – Limited to 300 copies. – 18 illustrations (by Hertenberger). – Binding: Unbound gatherings within a card wrapper. – Copy number 1 of 18 containing an additional suite of the illustrations which has two of the original illustrations (not the one mentioned in the colophon).

46. CCC.74.32 – ARTHUR RIMBAUD. – **Les Stupra**: augmentés d'un poème inédit et illustrés de cinq eaux-fortes par un graveur flamand. *Paris: Aux Écluses de Paris* [René Bonnel], 1925. 4to. [16], [5] leaves of plates.

With five gravures by Frans de Geetere (one a frontispiece). – Preceded by a preface titled 'Mouvement de Rimbaud' and signed 'Marcelle la Pompe', a pseudonym of Pascal Pia. – Limited edition of 151 copies numbered 1 to 151, and ten copies lettered A to J. – Provenance: Gershon Legman, with his annotations and attribution of 'La serveuse' to Pascal Pia. – Original wrappers printed in black and red, with original card slipcase. Unnumbered out of sequence copy. Imperfect; wanting the fifth and final gravure by de Geetere.

47. CCC.74.33 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – [Justine, ou les malheurs de la vertu, *English.*] **Opus Sadicum: a philosophical romance**, for the first time translated [by Isidore Liseux] from the original French... *Paris: Isidore Liseux*, 1889. 8vo. pp. viii, 392.

Binding: Three-quarter red morocco. Imperfect: Lacking the frontispiece (photocopy slipped in at the rear).

48. CCC.74.34 – NICOLAS CHORIER. – **L'Œuvre de Nicolas Chorier**: Satyre sotadique de Luisa Sigea sur les arcanes de l'amour et de Venus, en sept dialogues. Introduction et notes par B. de Villeneuve. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], MCMX [1910]. 8vo. pp. [4], 252, [1]: frontis.

Part of the series *Les Maîtres de l'amour*. – With a 'table de matieres' to the final unnumbered page. Includes bibliographical references. Rebound in three-quarter morocco.

49. CCC.74.35 – **LA CHRONIQUE SCANDALEUSE ou Mémoires pour servir à l'histoire de la génération présente** (1788-1791); La Chronique arétine (1789); Le gazetier cuirassé ou Anecdotes scandaleuses de la cour de France (1771). Introduction et notes par Jean Hervez [Raoul Vèze]. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], MCMXII [1912]. 8vo. pp. [iv], 319, [i], [6] leaves of plates.

Part of the series *Chroniques Libertines*. – Rebound in cloth.

50. CCC.74.36 – CLAUDE HENRI DE FUSÉE DE VOISENON. – **L’Œuvre libertine**... Introduction et notes par B. de Villeneuve. *Paris: Bibliothèque des curieux [Georges & Robert Briffaut]*, MCMXI [1911]. 8vo. pp. [iv], 314, [i]. ill.

Part of the series *Les Maîtres de l'amour. – Tant mieux pour elle, conte plaisant*, one of the works included in this collection, has been also attributed to C.A. Calonne. Erotic bookplate of Patrick J. Kearney. Binding: Quarter leather, with original paper wrappers bound in.

51. CCC.74.37 – MADAME LA VICOMTESSE DE CŒUR-BRULANT [Marquise de Mannoury d'Ectot]. – **Les Cousins de la colonelle**. *Paris: L.D.* 1970. 8vo. pp. 254, [ii].

The titlepage carries the false imprint ‘Lisbonne, Antonio da Boa-Vista, 1907’. Actual publication information taken from colophon. – This work has also been attributed, improbably, to Guy de Maupassant. – Binding: Half cloth, with original illustrated wrappers bound in.

52. CCC.74.38. – GUY DE LA BATUT, *compiler & éditer*. – **L’Anthologie libertine ou, la fleur française de la satire galante: recueil des plus piquantes épigrammes relatives à l’amour...** Préface de Paul Reboux. Orné de 9 hors-textes. *Paris: Jean Fort* [1926]. 8vo. pp. 237, [i], [9] leaves of plates.

Some poems marked in pencil throughout. – Erotic bookplate of Patrick J. Kearney. – Binding: Twentieth-century full cloth. – Imprint covered with a sticker reading ‘Editions nouvelles, 105, Faubourg du Temple, Paris’.

53. CCC.74.39 – ANNE CLAUDE PHILIPPE CAYLUS, *comte de*. – **Facéties du comte de Caylus de l’Académie des Inscriptions**: avec une notice bio-bibliographique par Octave Uzanne. [Contents: *Histoire de Guillaume, cocher.* – *Les aventures des bals de bois.* – *Les fêtes roulantes.* – *Les étrennes de la Saint-Jean.*] *Paris: A. Quantin, Imprimeur-Éditeur, 7, Rue Saint-Benoit, 7*, 1879. 8vo. pp. [iv], xlvi, 246, [ii], [2] leaves of plates.

Part of the series *Petits conteurs du XVIIIe siècle*. – Provenance: Bookplate of ‘J. Timothy Kenrick’ (motto ‘dum spiro spero’). – Binding: Twentieth-century full buckram by Edmund Worrall of Birmingham (ticket to front pastedown).

54. CCC.74.40 – HONORÉ-GABRIEL DE RIQUETI MIRABEAU, *comte de*. – L’Œuvre du comte de Mirabeau: Erotika Biblion... La conversion, ou Le libertin de qualité, Hic et hec, ou L’art de varier les plaisirs de l’amour... Introduction, essai bibliographique et notes par Guillaume Apollinaire. Paris: Bibliothèque des curieux [Georges & Robert Briffaut], MCMX [1910]. 8vo. pp. 287, [i], portrait.

Part of the series *Les Maîtres de l’amour*. – Label of Patrick J. Kearney. – Rebound in cloth.

55. CCC.74.41 – DONATIEN-ALPHONSE-FRANÇOIS, marquis de SADE. – L’Œuvre du Marquis de Sade. Pages choisies, comprenant des morceaux inédits et des lettres publiées pour la première fois, tirées des Archives de la Comédie-Française. Introduction, essai bibliographique et notes, par Guillaume Apollinaire. [Includes extracts from: *Zoloé*. – *Justine*. – *Histoire de Juliette*. – *La philosophie dans le boudoir*. – *Les crimes de l’amour*. – *Aline et Valcour*.] Paris: Bibliothèque des curieux [Georges & Robert Briffaut], MCMXII [1912]. 8vo. pp. [iv], 324. Frontis.

Part of the series *Les Maîtres de l’amour*. – Label of Patrick J. Kearney. – Rebound in cloth.

56. CCC.74.42 – CLAUDE-PROSPER JOLYOT DE CRÉBIL-LON. – L’Œuvre de crebillon le fils: Tableaux des moeurs du temps dans les différents âges de la vie suivis de L’histoire de Zaïrette par J. Le Riche de la Popelinière. Introduction et essai bibliographique par Guillaume Apollinaire. Paris: Bibliothèque des curieux [Georges & Robert Briffaut], MCMXI [1911]. 8vo. pp. [iv], 313, [i], [2] leaves of plates.

*Les Maitres de l’amour*, 3. sér. – Title page in red and black.; *L’histoire de Zaïrette, deuxième partie* (p.[279]-313) is probably by La Pouplinière. Cf. Introd., p.9.; The first work is attributed by Brunet, J. Gay (*Bibl. des ouvrages relatifs à l’amour*, 4. éd. v.3, col 1172-1174) and others to A.-J.-J. Le Riche de La Pouplinière, whose authorship is accepted by G. Cueuël (*La Pouplinière et la musique de chambre*, 1913, p. 168-175) but denied by Apollinaire, who

considers Crébillon, under whose name several previous editions were published, as probable author. Cf. introd., p.3-5. Rebound in cloth.

57. CCC.74.43 – ANNE CLAUDE PHILIPPE CAYLUS, *comte de*. – **Oeuvres badines et galantes du comte de Caylus**. Choisies et précédées d'une notice et d'une bibliographie par Radeville et Deschamps [Fernand Fleuret et Louis Perceau]. [Contents: *Le défi amoureux*. – *Histoire de Guillaume, cocher*. – *Les écosseuses*. – *Histoire de mlle Cronel, dite Frétillon*. – *Les étrennes de la Saint-Jean*. – *Quelques aventures des bals de bois*. – *Les manteaux*. – *Nocron*. – *Le portefeuille du comte de Caylus*.] Paris: Bibliothèque des curieux [Georges & Robert Briffaut], 1920. 8vo. pp. 272, [i].

Part of the series *Les Maîtres de l'amour*. – Title page in red and black. – Includes bibliographical references (p. [28]- 32). – Provenance: Bookseller's ticket of 'Ismael A. Chuvas' of Coimbra, Portugal.

58. CCC.74.44 – EDITH CADIVEC. – **Bekenntnisse und Erlebnisse**. [S.l.]: *Privatdruck*, [1931?]. 8vo. pp. 346, [1], portrait.

“Dieses Buch wurde als Privatdruck in einer nur für Bibliotheken und Wissenschaftler bestimmten Subskriptionsausgabe hergestellt”. According to Kearney, published in Germany (Rähnitz-Hellerau) by Avalun-Verlag in 1931. – Binding: Quarter leather. Transparent wrapper. – Photograph of Cadivec pasted in between the preliminaries and the start of the text.

59. CCC.74.45 – EDITH CADIVEC. – **Eros, der Sinn meines Lebens**. [S.l.]: *Privatdruck*, [1932?]. 8vo. pp. 322, [i].

According to Kearney, published in Germany (Rähnitz-Hellerau) by Avalun-Verlag in 1931. – Quarter leather, title printed on front cover. – Lacking the photographic frontispiece of the author.

60. CCC.74.46 – ISAAC DU RYER. – **Isaac du Ryer (1568?-1634): secrétaire de la Chambre du roi, douanier, poète réaliste, auteur dramatique, et ses poésies, amoureuses, libres et douanières**, précédées de sa biographie par Frédéric Lachèvre. Paris: Librairie Historique Margraff, R. Clavreuil, successeur, 1943. 8vo. pp. 162.

At head of title: "Un émule inconnu au début du XVIIe siècle de Mathurin Regnier". – "La vie littéraire: Frédéric Lachèvre, historien des libertins, bibliographe et 'honnête homme'": p. [157]-162. – Title page verso: "Tiré à 200 exemplaires". – "Bibliographie d'Isaac du Ryer": pages 143-144. – Unopened in original printed wrappers.

61. CCC.74.47 – [PIERRE MACORLAN.] – **Quand j'apprenais à faire l'amour: roman** [par] P.M.O. Illustration d'un artiste méconnu. *Holyprickcity, USA* [Strasbourg]: [s.n.], 1951. 8vo. pp. 141, [ii]. Frontis.

Extracts from the works of Pierre Dumarchey. – No. 378 of 530 copies (1-500 being on 'Papier blanc "Diane" '). – Original printed wrappers.

62. CCC.74.48 – CHARLES TIMOLEON DE BEAUXONCLES SIGOGNE, *sieur de*. – **Les œuvres satyriques...** première édition complète, d'après les recueils et manuscrits satyriques, avec un discours préliminaire, des variantes et des notes, par Fernand Fleret et Louis Perceau. *Paris: Bibliothèque des curieux [Georges & Robert Briffaut]*, 1920. 8vo. pp. lxxiv, 355, [v], fac-sims.

One of the *Collection des satiriques français*. – Includes bibliographical references. – Bibliography: p. [lxv]-lxviii. – Original printed wrappers, mostly unopened.

63. CCC.74.49 – HENRI-JOSEPH DU LAURENS. – **L'Arétin modern...** ; édition conforme à l'édition originale de 1763 publiée avec un portrait de l'auteur, une introduction et une bibliographie par Radeville et Deschamps [Fernand Fleuret and Louis Perceau]. *Paris: Bibliothèque des curieux [Georges & Robert Briffaut]*, MCMXX [1920]. 8vo. pp. [iv], 304.

Part of the series *Les Maîtres de l'amour*. – Original printed wrappers. – Imperfect; wanting the portrait called for on the title page.

64. CCC.74.50 – **L'ŒUVRE LIBERTINE des poètes du XIX<sup>e</sup> siècle:** Béranger, Roger de Beauvoir, Théophile Gautier, Charles Baudelaire, Charles Monselet ... pièces recueillies par Germain Amplecas [Guillaume Apollinaire]. *Paris: Bibliothèque*

*des curieux [Georges & Robert Briffaut]*, MCMX [1910]. 8vo.  
pp. [iv], 251. ill.

Part of the series *Les Maîtres de l'amour*. – Original printed wrappers.

65. CCC.74.51 – PIERRE DE BOURDEILLE BRANTÔME, *seigneur de. – Recueil d'aulcunes rymes de mes jeunes amours*. Première édition intégrale augmentée des autres poésies de l'auteur / publiée avec préface, dépouillement du manuscrit N.A. Fr.11688, notes, variantes et glossaire par Louis Perceau. *Paris: Georges Briffaut*, 1927. 8vo. pp. [iv], 321, [i].

Original printed wrappers. – Unopened. – Unnumbered copy of 100 on ‘papier de rives’.

66. CCC.74.52 – ALEXANDRE DE VÉRINEAU [Louis Perceau]. – *Douze sonnets lascifs* pour accompagner la suite d'aquarelles intitulée Les délassemens d'Eros. [Paris:] *Érotopolis* [Maurice Duflou], 1925. 4to. pp. 37, [12] leaves of coloured plates [by Gerda Wegener].

Unsewn in original printed wrappers and printed card folder with silk ties, as issued.

67. CCC.74.53 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – *La Philosophie dans le boudoir*: Précédée d'une étude sur le marquis de Sade et son œuvre par Helpey, bibliographie poitevin [Louis Perceau]. *Vincennes* [Paris]: *Pour le groupe des études sadistes*, [Maurice Duflou, 1948.] 4to. pp. 245, [ii].

Original printed wrappers. – Special copy, printed on *vélin de rives* for Jean Texcier. In addition to Perceau's *étude*, there is a list or short-title bibliography of critical works on Sade, unsigned but compiled by Maurice Nadeau.

68. CCC.74.54 – CARESSES ..., ou, *Les mémoires intimes de Jacqueline de R-*. Préface de Serge de Fontanges. [Paris]: *Éditions du Couvre-feu*, 1933. 4to. pp. 200, [i].

Original printed wrappers. – No. 60 of an edition limited to 500 copies.

69. CCC.74.55 – CLAUDE D'ESTERNOD. – **L'Espadon satyrique**... Première édition critique, d'après l'édition originale de 1619, avec une préface, une bibliographie, un glossaire, des variantes et des notes par Fernand Fleuret et Louis Perceau. *Paris: Librairie du bon vieux temps, Jean Fort*, 1922. 8vo. pp. lxv, 205, [i]: facsimis.

Volume 2 of the *Collection des satiriques français*. – Series title on t.-p.: Satiriques français. – “Ouvrages à consulter”: p. xxxvii-xli. – “Bibliographie”: p. [xlii]-lxv. – Dedicated to ‘Pierre MacOrlan’ (i.e. Pierre Dumarchey). – Original printed wrappers.

70. CCC.74.56 – PIERRE LOUYS. – **Poésies érotiques. Rome**: [publisher not identified], 1937. 8vo. pp. 70, [i] ; ills.

Limited edition of 300 copies numbered 1 to 300 and ten copies numbered I to X on various papers.; Each page of text is illustrated with an erotic illustration printed in red; the illustrations are attributed to Feodor Rojankovsky. – Unbound, as issued; with printed drab cover. – Copy no. 167 of 130 (within the 300 numbered copies) on *vélin BFK de Rives à la forme*. – Imperfect ; lacking pp. 49-56.

71. CCC.74.57 – PIERRE LOUYS. – **Manuel de civilités à l'usage des petites filles**. *Paris: Baudouin*, 1979. Sm 4to. pp. 91, ills.

Printed in Paris by Imprimerie Publiphotooffset. – Original printed wrappers.

72. CCC.74.58 – JOHN CLELAND. – **Memoiren eines Freudenmädchen**...; mit Wiedergaben von siebenunddreissig Kupferstichen einer französischen Ausgabe des achtzehnten Jahrhunderts, und einer bibliographischen Notiz von Ludwig von Brunn [Karl-Ludwig Leonhardt]. *Hamburg: Raritätenpresse im Gala Verlag*, 1964. 8vo. pp. 304, [iii], 33 leaves of plates.

Translation of *Memoires of a woman of pleasure*. Illustrations from *La fille de joie, or, mémoires de Miss Fanny* (Paris, 1786), includes facsimile of title page. – Inscribed by the Hamburg collector of erotica Karl Ludwig Leonhardt to Patrick J. Kearney, “as souvenir of a biblio-phile, -graphic, -maniac week-end in Hamburg and in the country, from his modest colleague”, and with his book label. – Full green morocco, with red leather label to spine and central

panel incorporating the letters 'JC' to upper cover. In a slip-case. Copy numbered 'W', presumably out of sequence (515 copies, of which 501-515 are lettered A-P).

73. CCC.74.59 – PIERRE LOUYS. – *Je n'aime pas a voir: a l'usage des maisons d'éducation* / Pibrac. [Paris]: *J. Martineau*, 1970. 8vo. [50] leaves: ill.

Original printed wrappers.

74. CCC.74.60 – CHARLES PINOT-DUCLOS. – *L'Œuvre de Charles Duclos*. Introduction et notes bibliographiques par B. de Villeneuve ; ouv. orné de huit illustrations hors texte. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], 1920. 8vo. pp. 261, [i]: ill.

Part of the series *Les Maîtres de l'amour. – Notes bibliographiques*. p. [15]-16. –Original printed wrappers.

75. CCC.74.61 – **LE LIVRE D'AMOUR DE L'ORIENT**: quatrième partie; Le bréviaire de la courtisane par Ksemendra (XI<sup>e</sup> siècle); Les leçons de l'entremetteuse par Damadaragapta (VIII<sup>e</sup> siècle). Traduits en français pour la première fois et précédés d'une introduction par Louis de Langle. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], 1920. 8vo. pp. 242, [ii].

Part of the series *Les Maîtres de l'amour. – Title page in red and black. – Original printed wrappers.*

76. CCC.74.62 – GUILLAUME APOLLINAIRE, *translator*. – [Kinder-Geilheit. Geständnisse eines Knaben, French.] *Les exploits d'un jeune Don Juan*. *A Philadelphia*: 1944 [c. 1955]. 4to. pp. 133.

A contrefaçon of the Pauvert edition of 1953. – Original cream wrappers, printed in red.

77. CCC.74.63 – PIERRE-ALEXANDRE GAILLARD DE LA BATAILLE. – *Histoire de mademoiselle Clairon dite "Frétillon"*; réimpression intégrale du pamphlet attribué au comédien Gaillard de La Bataille. Introduction, appendice, et notes par

Jean Hervez. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], 1911. 8vo. pp. 319, [1].: ill.

One of the series *Chroniques libertines*. – Earlier editions published under title: *Histoire de mademoiselle Cronel dite Frétillon*; Attributed also to Anne Claude Philippe, comte de Caylus. – Original pictorial wrappers.

78. CCC.74.64 – POL ANDRÉ. – *Les Sérails de Londres: les amusements nocturnes: scènes de sérails portraits des courtisanes--aventures des libertins*. Publiés avec une introduction par le bibliophile Pol André. *Paris: A. Michel*, [1928]. 8vo. pp. [iv], 379.: ill.

Original Illustrated printed paper wrappers.

79. CCC.74.65-67 – PIERRE LOUYS. – *Aphrodite, mœurs antiques...* ; Édition intégrale comprenant des passages libres inédits et illustrés de seize gravures au burin et à la pointe sèche [by Serge Czerefkov]. *Tiflis* [Paris]: *Bagration Davidoff* [René Bonnel], 1928. 8vo. Three volumes, pp. 170, 176 and 45.

Édition en trois tomes: tome premier (livres I-II), tome second (livres III-IV-V) et tome intitulé “Notes sur Aphrodite.”; Tirage à 166 exemplaires numérotés: 1 sur chine, 15 sur japon et 150 sur hollande Pannekoek.; Dédicace imprimée à Albert Besnard, sans l'auteur des gravures. – Printed paper wrappers, within a card box as issued. Copy number 70 of an edition of 166.

## CCD.74

80. CCD.74.1 – [JULES CHOUX.] – *Le Petit Citateur. Notes érotiques et pornographiques*. Recueil de mots et d'expressions anciens et moderns, sur les choses de l'amour, etc. pour servir de complément au Dictionnaire érotique du professeur de langue verte [Alfred Delvau]. *Paphos* [Bruxelles: Gay & Doucé], 1881.

8vo. pp. 365. Rebound in three-quarter green cloth, gilt, patterned paper boards. Original plain pink wrappers bound in.

“Tiré à 300 exemplaires” – half-title verso. This is the second edition; the first edition was published in 1869. Complements Alfred Delvau’s *Dictionnaire érotique moderne*, originally published anonymously in Brussels in 1864.

81. CCD.74.2 – DAS BILDNIS DES DORIAN GRAY. Roman von \*\*\*. Paris: “L’année Bibliographique” *Les Découvertes Littéraires* [c. 1955]. 8vo 391 pp. Original red cloth, gilt, head- and tail-bands. No. 230 of 500 copies.

A remarkably elusive two volume English translation was published in 1970 at North Hollywood by Brandon House, and there is a copy of this in the British Library.

82. CCD.74.3 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de Sade*. – [Philosophie dans le boudoir. *Russian.*] *Filosofia v buduare* / Markiz de Sad ; [perevod Mikhaila Armalinskogo i Ivana Karabutenko]. *Minneapolis: M.I.P.*, 1992. 8vo. pp. 301. Publisher’s original laminated card wrappers.

83. CCD.74.4 – ELEONORE: ou l’heureuse personne. [Bruxelles: Auguste Poulet-Malassis], MDCCCLXVIII [1868]. 8vo. pp. [iv], iv, 150.

Quarter calf. Imperfect; wanting the six plates called for by Dutel, A-315.

84. CCD.74.5 – LOUISE DORMIENNE [Renée Dunan]. – *Les caprices du sexe, ou les audaces érotiques de Mademoiselle Louise de B... , roman inédit. Orléans* [Paris?]: *Aux dépens des amis de la galanterie*, [c. 1935]. 8vo. pp. [iv], 181.

Imperfect; wanting the 6 *bois* by Rik van Straaten called for by Dutel 1145. – Rebound in green cloth. – Unnumbered copy of an edition of 350. – Another edition is entered at CCD.74.78.

85. CCD.74.6 – [JOHANNÈS GROS.] – *Cydalise, ou le péché dans le miroir*: Illustré de huit eaux-fortes de T. Mertens. [Paris?]: [s.n.], [1937?] 8vo. pp. 228, [i].

Printed at Dijon by Darantière. – Rebound in green cloth with title ‘Cydalise’ cut from original wrapper and laid down on the upper cover. – Unnumbered copy of 600 on *vélin*, from an edition of 700. Imperfect; wanting the plates.

86. CCD.74.7 – ADOLPH BELOT. – *Les stations de l'amour: lettres de deux jeunes époux momentanément séparés, qui, en se rendant leur liberté durant leur séparation, se sont promis de se raconter fidèlement leurs aventures pendant leur absence.* [Paris]: *Editions Suger, J.-J. Pauvert*, 1987. 8vo. pp. 215, [iii].

Modern cloth.

87. CCD.74.8 – MARTIAL. – [Epigrammata. *English.*] – *Martial Epigrams in fifteen books:* completely translated into English for the first time. [New York?]: *Privately printed for subscribers only* [Nicholas Brown?], MCMXXI [1921]. 8vo. pp. x, [i], 423.

Introduction signed M.S.B. [Mitchell Starrett Buck]. – “This edition is limited to 990 numbered copies for subscribers only.” ; Includes index. – New York bookseller’s label (Harry F. Marks) to rear pastedown. – Quarter cloth over embossed blue boards. UkCU; Copy 268 of 990.

88. CCD.74.9 – *RECUEIL DE PIÈCES CHOISIES, rassemblées par les soins du cosmopolite.* *Anconne* [Bruxelles], *Chez Uriel Bandant* [Jules Gay], 1735 [1865]. 8vo. pp. 12, x, 512.

Dedicatory epistle and preface attributed to F.A. Paradis de Moncrif; cf. Barbier (3d ed.) t. 4, col. 73. – Erotic poems in French and Italian. – Quarter leather over marbled boards, nineteenth century. Unnumbered copy of 150 on *Hollande* (of a total edition of 163).

89. CCD.74.10 – HONORÉ-GABRIEL DE RIQUETI MIRABEAU, *comte de.* – *Erotika Biblion.* Édition revue et corrigée sur l’édition originale de 1783 et sur l’édition de l’an IX avec les notes de l’édition de 1833, attribuées au chevalier Pierrugues, et un avant-propos par C. de Katrix. *Bruxelles: Gay et Doucé*, 1881. 8vo. pp. xxix, 267, [ii], ill.

Modern leather with remains of old spine laid down. Copy 339 of 500 copies.

90. CCD.74.11 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE.* – [La Nouvelle Justine, *extracts.*] *Les Amis du*

**Crime.** Orné de douze bois gravés. *Paris* [c. 1930]. Small 4to. pp. 86 [i.e. 87]: ill. Twelve erotic woodcuts, unsigned. Original printed wrappers.

– Limited to 550 copies, of which this is no. 154 of 500 on *vélin blanc*. A reprint (with different illustrations) of a work published originally by André Malraux and the bookseller Simon Kra in 1921. – Original printed wrappers.

91. CCD.74.12 – **AVENTURES LUBRIQUES.** *En Holland*, 1948. [?Paris: J.-J. Pauvert? c. 1953] 8vo. pp. 183. Six erotic plates, unsigned.

– A reprint of a pornographic novel originally published at Paris about 1935, with 8 illustrations signed ‘Eres.’ Whether the illustrations in this edition are copied from the original 30s edition is unclear. The copy of this present edition in the Kinsey Institute has six plates too, and the book, with illustrations, was prosecuted in France in 1957 and again in 1958. – Modern red cloth, original printed wrapper cover laid down on front cover.

92. CCD.74.13 – [PIERRE LOUÝS.] – **Trois filles de leur mère.** n.p., n.d. [Berlin or Leipzig: Officina Serpentis, c. 1928] 8vo. pp. [iv], 302, [i].

Copy 13 of 25 on *Chine*, of an edition of 250 copies. – Original dark green cloth, leather spine label, gilt.

93. CCD.74.14 – **LE PUTANISME D'AMSTERDAM.** Livre contenant les tours et ruses dont se servent les putains et les maquerelles; comme aussi leurs manières de vivre, leurs croyances erronées et, en général, toutes les choses qui sont en pratique parmi les donzelles. *Bruxelles: Chez J.-J. Gay*, 1883. 8vo. pp. xi, [i], 194. 8vo. Pp. xi+193. Frontispiece and three plates, on *Chine*.

Quarter cloth over marbled boards, nineteenth century. Original printed wrappers bound in.

94. CCD.74.15 – ANNE-GABRIEL MEUSNIER DE QUERLON. – **Les Soupers de Daphné**, suivi de Psaphion ou la Courtesane de Smyrne et les Dortoirs de Lacédémone. Le tout

réimprimé pour la première fois sur les éditions originales, augmenté d'avant-propos et de nombreuses notes par Olivier de Gourcuff, bibliophile breton. *Bruxelles: Henry Kistemeckers*, 1883 (Printed in August 1882.) 8vo. pp. 132, [ii], ill.

Part of the *Oeuvres Badines de Meusnier de Querlon*. – Limited to 500 copies, of which this is one of 400 on *papier teinté*. – Rebound in green cloth.

95. CCD.74.16-17 – THÉOPHILE DE VIAU. – **Parnasse Satyrique du Sieur Théophile suivi du Nouveau Parnasse Satyrique**. Édition revue sur toutes les éditions du XVII<sup>e</sup> siècle, corrigée et annotée. [Bruxelles: Auguste Poulet-Malassis] l'an 1864. 18mo. Two volumes, pp. [ii], iv, 230; [iv], 245, [ii]. Frontispiece (to volume 1) by Félicien Rops.

Nineteenth-century French bookplate to both volumes, with the initials ‘Ch. M’ above a female figure and a six-line verse (possibly Charles Monselet, 1825–1888, gastronome and author of erotic novels). Nineteenth-century three-quarter morocco over marbled boards, signed ‘Ch. Wenger, Relieur, Strasbourg’. Red and green leather labels to spine.

96. CCD.74.18-25 – **ANTHOLOGIE SATYRIQUE**. Répertoire des meilleures poésies et chansons joyeuses parues en français depuis Clément Marot jusqu'à nos jours. Publié par et pour la Société des Bibliophiles Cosmopolites. *Luxembourg* [Bruxelles?]: *Imprimé par les Presses de la société* [Jules Gay], 1876–1878. 12mo. Eight volumes.

Copy no. 32 of 500 on *Hollande*. – Old bookseller's catalogue entry in French pasted inside v. 1, priced at 120 Francs. Three-quarter morocco, gilt, t.e.g.

97. CCD.74.26 – GEORGES BATAILLE. – **Histoire de l'œil**. Paris: *Jean-Jacques Pauvert*, 1967. 16mo. pp. 103.

Contient une reproduction fac-similé du manuscrit du “Plan d'une suite de l'*histoire de l'œil*. ” – First edition with the author's real name given. No. 4671 of 10,000 copies. Printed pink wrappers, within a pink card slipcase. A 1967 publisher's catalogue by Pauvert is slipped in.

98. CCD.74.27 – PIERRE LOUYS. – **Le Sentiment de la Famille**. Preface de Jean-Paul Goujon. Illustré par Erich Von Götha. *Paris: Éditions Astarté*, 1996. Sm. 4to. Pp. [80]. Twelve coloured plates mounted on blank leaves.

Printed paper wrappers. Copy number 660 of 1500.

99. CCD.74.28 – PIERRE LOUYS. – **Pibrac**: édition augmentée et ornée de vingt aquarelles. *Paris: [s.n.], [1935?]* 8vo. pp. 126, [i]. Twenty coloured illustrations [by Marcel Stobbaerts].

The plates are the same as those for an earlier edition of the work published 'A Londres, 1933'. Bookseller's ticket for Ivan Stormgart (Boston, MA). – Copy number 84 of 250. – Original printed wrappers.

100. CCD.74.29 – ROSA BELINDA COOTE, *pseud.* – **Mémoires de Miss Coote**: exploits d'une fouetteuse britannique racontés par elle-même. *Paris: Bibliothèque des Deux Hémisphères*, [Eric Losfeld, c. 1955]. 8vo. pp. 156.

Unopened in original printed wrappers

101. CCD.74.30 – LUC TROL, *pseud.* – [My secret life. French.] **Histoires d'un débauché**. *Avignon* [Paris]: *La Pyramide*, [Eric Losfeld, c. 1958]. 8vo. pp. 160.

Translated fragment of *My Secret Life*, here published under the pseudonym of Luc Trol. – Original printed wrappers.

102. CCD.74.31 – ERNEST DE GENGENBACH. – **Judas, ou le Vampire Surréaliste**. [Paris:] *Les Éditions Premières*, [1949]. 8vo. pp. 189.

Copy number 1049 of 1450 on *Alfâma du Marais*, of an edition of 1500.  
Unopened in original printed wrappers.

103. CCD.74.32 – CLAUDE ARIEL [François Valorbe]. – **La Clinique des luxuries**. *Montevideo* [Paris: Eric Losfeld, c. 1958]. 8vo. pp. 118.

Note in pen by Gershon Legman to rear cover about the publication date.  
Original printed wrappers.

- 104.CCD.74.33 – ISIDORE ISOU. – **Initiation à la haute volupte:** roman. *Paris: Aux escaliers de Lausanne*, 1960. 8vo. pp. 496, ill.

“Ce livre qui raconte une histoire indépendante fait partie d’un ensemble intitulé Les Journaux des Dieux. Au sein de cette organisation, il représenta la XXII<sup>e</sup> section: Le Cantiques de Cantiques.” – “L’auteur introduit pour la première fois dans une grande narration complète l’Hypergraphie …” – Illustrations by the author. – Date from p. 496. – Original printed wrappers.

- 105.CCD.74.34 – CATHERINE NOËL [Isidore Isou?] – **Les égarements d’une coquette...** préface d’Isidore Isou. *Paris: Catherine Noël éditeur*, 1955. 8vo. pp. 254, [i].

Foot of title page: Distributeur: Isidore Isou, 22, rue de l’Hirondelle, Paris-6<sup>o</sup>. – Original printed wrappers.

- 106.CCD.74.35 – JEAN MOUILLE, *pseud.* – **L’Aquarium des voluptés.** [Toulouse: Francis Flores, c. 1957.] 8vo. pp. 231. Eight erotic plates bound in at the end.

From G. Legman’s collection, although no explicit indication of provenance. A faint hand-written note in Legman’s autograph suggests the author may be Isidore Isou. – Original printed wrappers.

- 107.CCD.74.36 – URBAIN D’ORLHAC [Bernard Noël]. – **Le château de cène.** *Paris: Jérôme Martineau*, 1969. 8vo. pp. 152, [ii].

Date from colophon. – Photocopies of two letters slipped in (dated 2001), from Bernard Noël (author) to Jan Moret, explaining how he came to write this work and the circumstances under which a version of the text came to be published in English as *The castle of the end of love* by ‘Jeremy MacNeill’ in advance of the first French edition. – Original wrappers.

- 108.CCD.74.37 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – **Félicia, ou mes fredaines:** texte intégral d’après l’édition de Londres. *Paris: Arcanes, 201, Rue de Charenton* [Eric Losfeld], 1954. 8vo. pp. 319, [i].

Part of the collection *La Mandragore*. – A nude figure has been partially drawn on p. [8]. – Original blue printed wrappers.

109.CCD.74.38 – EMMANUELLE ARSAN [Maryat & Louis Rolllet-Andrienne]. – **Emmanuelle**. [Paris: Eric Losfeld, 1959.] 16mo. pp. 308, [i].

Edition of 1000 copies. – Note on publication in the hand of Gershon Legman to rear inner cover. – Original printed wrappers.

110.CCD.74.39 – ALEXANDRE LEUCADE [Eric Losfeld?] – **Le Gorille**. London – Melbourne – Calcutta: Philéas Fogg, n.d. [Paris: Eric Losfeld, 1957.] Sm. 4to. pp. 148.

Original Printed wrappers.

111.CCD.74.40 – JEAN GENET. – **Pompes funèbres**. n.p., n.d. [Paris: J.-J. Pauvert, 1948.] 8vo. pp. 374.

Second edition; the first was published, secretly, by Gaston Gallimard. One of 1500 numbered copies. Original pictorial wrappers.

112.CCD.74.41 – PIERRE LOUYS. – **Manuel de Gomorrhe**, suivi de divers textes inédites et illustré de photographies prises par l'auteur. Cuba [Reims]: *A L'enseigne de la porte étroite* [William Théry], 1991. In-8°. pp. 127, [ii]. Frontispiece, five plates and one vignette, all reproduced from photographs taken by Louys.

Unnumbered copy of 69 on papier chiffon. – Original printed wrappers.

113.CCD.74.42 – [ISIDORE ISOU.] – **Isou ou La Mécaniques des femmes**. [Paris]: *Aux escaliers de Lausanne*, [1949?] 16mo. pp. 294, [i]. Original printed wrappers.

The imprint is from the front and back wrappers, where it is repeated as: 'Aux | Esc | ali | ers | de | Lausanne'. Limited to 1500 copies, 500 of which were numbered. This copy is unnumbered. Pia (*Les Livres de l'Enfer*, 2nd. ed., p. 365) states that the book contains a photographic portrait of the author mounted on the reverse of the title, which is missing from the present copy and it may be that this photo was only included in the numbered copies. *Isou ou La Mécaniques des femmes* was prosecuted a number of times during the 1950's. – Original printed wrappers.

114.CCD.74.43 – M. A. – **Histoire de Boris**. [Paris: Eric Losfeld, c.1955.] 8vo. pp. 151, [i].

Part of the series *Textes rares*. – Original printed wrappers.

- 115.CCD.74.44 – [PIERRE LOUYS.] – **Manuel de civilité pour les petites filles, à l'usage des maisons d'éducation.** *n.p., n.d.* [Paris: Simon Kra, 1926.] 16mo. pp. 177, [i].

“The printed pagination, and the blue border surrounding the text on the title page, distinguish this – the true first edition – from the slightly later impression, which has neither” – (bookseller's description, inserted). – Original printed wrappers.

- 116.CCD.74.45 – VERNON SULLIVAN [Boris Vian]. – **J'irai cracher sur vos tombes** [par] Vernon Sullivan. Préface de Boris Vian. [Paris:] *La Trompinette* [Eric Losefeld, c.1960]. 8vo. pp. 154, [i].

Original printed wrappers.

- 117.CCD.74.46 – ERNST RATNO [Max Roussel]. – **Ne sont pas morts tous les sadiques...** ; traduit et adapté de l'allemand par Max Roussel. [Paris]: En souvenir d'Isidore Liseux [Eric Losefeld], 1924 [c. 1955]. 8vo. pp. 131.

Original printed paper wrappers.

- 118.CCD.74.47 – PAUL VERLAINE. – **Œuvres libres.** [Paris]: *A. Eleuthéropolis* [Jean Fort, c. 1914]. 8vo. 134, [iii].

*Les Amies* has special title page: ‘Les amies, sonnets par le licencie Pablo de Herlagnez, Segovie, 1868.’ – Note on the publication date to inside front wrapper, in Gershon Legman's hand. – Copy number 201 of 250. – Original printed wrappers.

- 119.CCD.74.48 – PIERRE LOUYS. – **Pastiches et parodies.** Édition originale, augmentée de 4 photos inédites prises par Pierre Louys et d'un fac-simile. *Muizon* [France]: *A l'Ecart*, 1981. 8vo. pp. [56]. Frontispiece by Serge Czerefkov from the ‘Tiflis’ edition of Louys’ *Aphrodite*, four photographs and a facsimile of two verses of one of the poems in the author's autograph.

Copy number 14 of 250 of *vergé de Lana*. – Publisher's illustrated paper wrappers.

120.CCD.74.49 – S'TARCANTE [Claude Seignolle]. – **Des filles et des hommes.** *Hong-Kong* [Paris: Eric Losfeld, c. 1959]. 4to. [103] leaves, [20] leaves of plates.

With an inscription by Gershon Legman on the rear inside cover concerning the date of publication. – Largely unopened in original printed wrappers.

121.CCD.74.50 – WILHELMINE SCHRÖDER-DEVRIENT, *supposed author.* – [Aus den Memoiren einer Sängerin. French.] **Mémoires d'une chanteuse:** première et seule traduction complète des Mémoires de la célèbre cantatrice allemande... *Hambourg* [Paris]: *À fond de cale* [Jean Fort], MCMXI [1913]. 8vo. pp. 266. Frontis.

Most copies were printed with an imposition error; this copy is perfect. – The translation is generally thought to have been done by Guillaume Apollinaire and Blaise Cendrars. – L'avant-propos signed “Dr H. E.” and preface signed “H. von G. / Dr Med.” – Note in Gershon Legman’s hand to inside rear cover. – Original printed wrappers.

122.CCD.74.51 – S'TARCANTE [Claude Seignolle]. – **Sexie, ou l'éloge de la nymphomanie.** *London*, n.d. [Paris: Eric Losfeld, c. 1955.] 4to. [78] leaves.

1,000 copies printed. – Orihibal printed wrappers.

123.CCD.74.52 – PHILEDONIS, pseud. – **Amours perverses.** Moeurs contemporaines. Roman inédit. *A Lesbos* [Paris: Georges & Robert Briffaut]: *En l'ère de Sapho* [1912]. 8vo. pp. 209, frontis.

“Il a été tiré de cet ouvrage 10 exemplaires sur Japon, à grandes marges (I à X), 125 exemplaires sur papier d’Arches (1 à 125), 125 exemplaires sur vergé chamois (126 à 250)”. – Provenance: Gershon Legman (ink note to rear inside cover on the publisher). – Original printed wrappers.

124.CCD.74.53 – MARIA COMBOURG [Eric Losfeld?] – **Journal Intime d'une Provinciale.** *London – Calcutta – Melbourne: Philéas Fogg*, n.d. [Paris: Eric Losfeld, 1956]. Small 4to. [87] leaves. Illustrated with grotesque erotic drawings, unsigned but by Yves Tanguy.

Note on the date of publication (1956) by Gershon Legman. – Unopened in original printed wrappers.

- 125.CCD.74.54 – RELLA-DOCCHA, *pseud.* – **Perverse Agnès.**  
*Bruxelles: Capelle Editeur, 59, Rue Royale Sainte Marie,* [1956?]. 8vo. pp. 175, [i].

Original printed wrappers.

- 126.CCD.74.55 – [ALFRED DE MUSSET, *supposed author.*] – **La comtesse Gamiani.** [Paris: Eric Losfeld, c. 1955.] 8vo. pp. 100.

In two parts; the second part sometimes ascribed to Amantine Lucile Aurore Dupin, better known under her pseudonym ‘George Sand.’ – Original printed wrappers.

- 127.CCD.74.56 – LAMOTHE-PHYNE, *pseud.* [i.e. la motte; pine.] – **La Luxurieuse notairette.** Lyon, 1957. [Toulouse: François Flores, c. 1955.] Sm. 4to. pp. 191.

Allegedly limited to 600 copies on *papier d’alfâ*, this copy being out of sequence. – Original printed wrappers.

- 128.CCD.74.57 – NICOLE AUTRAIN [Nicole Védres]. – **Carnet d’une invertie.** n.p., 1821. [?Paris, c. 1950.] 16mo. pp. 93.

Allegedly limited to 100 copies, this being out of sequence. – Original wrappers, printed in black and red.

- 129.CCD.74.58 – LOULOU MORIN, *pseud.* – **Mme de V... a des idées noires.** Orné de 10 idées roses de P. N. et d’une idée noire de Mme d V. en frotispice. Genève [Paris]: *A La Mouvaise Graine* [Eric Losfeld], 1953 [1957]. 16mo. Unpaged.

Note on publication date in Gershon Legman’s hand to inside rear cover. – Unopened in original printed wrappers.

- 130.CCD.74.59 – STEVE MASSON [André Hardellet]. – **Lourdes, lentes...** Paris: J.-J. Pauvert, 1969. 8vo. pp. 191, [i].

Original edition. – Original printed wrappers.

131.CCD.74.60 – SALLY MARA [Raymond Queneau]. – **On est toujours trop bon avec les femmes.** Traduit de l’irlandais par Michel Presle. *Paris: Editions du Scorpion* [Jean d’Halluin], 1947. 8vo. pp. 189, [i].

Original edition. – Original printed wrappers.

132.CCD.74.61 – SALLY MARA [Raymond Queneau]. – **Journal intime.** *Paris: Editions du Scorpion* [Jean d’Halluin], 1950. 8vo. pp. 254, [i].

Original edition. Original printed wrappers.

133.CCD.74.62 – GUILLAUME APOLLINAIRE, *translator.* – [Kinder-Geilheit. Geständnisse eines Knaben, French.] **Les exploits d’un jeune Don Juan.** *A Philadelphie:* 1944 [Paris: J.-J. Pauvert, 1953]. 8vo. pp. 127.

No. 281 of 300 numbered copies reserved for subscribers. – This edition not in Dutel, *Bibliographie des ouvrages érotiques ... entre 1920 et 1970*, but similar to his 1540, which is of 128 pages. – *Les exploits d’un jeune Don Juan* is actually a translation, by Apollinaire, of a German work, *Kinder-Geilheit. Geständnisse eines Knaben* (Berlin: 1891). For details of the German original, see Hayn/Gotendorf, vol. 3, pp. 551,2. – Provenance: Gershon Legman, with his inscription on the publication date to the rear cover. – Original printed wrappers.

134.CCD.74.63 – LORD AUCH [Georges Bataille]. – **Histoire de l’œil.** Nouvelle version. *Burgos:* 1941 [Paris: J.-J. Pauvert, 1951]. 8vo. pp. 127.

Provenance: Gershon Legman, with his note on the date of publication to rear cover. – No. 99 of 500 copies. – Original printed wrappers.

135.CCD.74.64 – GUILLAUME APOLLINAIRE. – **Les Onze mille verges.** *En Hollande:* MXMXLVIII [sic] [Paris, J.-J. Pauvert c. 1952]. 8vo. 168.

With a Preface, unsigned, but generally considered to be by Louis Aragon, which first appeared in the edition of this novel published by René Bonnel in 1930. – Original printed wrappers.

136.CCD.74.65 – JEAN-BAPTISTE ROUSSEAU. – **Epi-grammes...** publiées sur les recueils manuscrits et les éditions du XVIII<sup>e</sup> siècle et préédées d'un avant-propos par une Bibliophile Parisien. *Paris: Bibliothèque Internationale d'Edition / E. Sansot & Cie*, 1911. Small 8vo. pp. 121.

Part of the *Collection Erotica Sélecta*. – No. 294 of 470 copies on *papier vergé teinte*. – Original printed wrappers.

137.CCD.74.66 – **LES DELICES SATYRIQUES**, ou Suite du cabinet des vers Satyriques de ce Temps. *Paris: Chez Henri d'Arthenz*, 1620 - 1916. 8vo. pp. xvi+160.

Title vignette; head and tail pieces. – “Imprimé... sur l'édition de 1620.” – Preface signed: B. G. [Bertrand Guégan]. – An abridged edition of *Les delices satyrique* [sic], ou *Suite du Cabinet des vers satyriques de ce temps recherchez dans les secrets cabinets des sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalez poëtes de ce siècle*. – Limited to 500 copies, of which this is no. 143 of 475 on Arches.

138. CCD.74.67 – CH. DE SERTILLANGES [Renée Dunan?] – **La galante Bergère, ou Les amours d'une gente filette qui portait culotte et maniait joliment l'épée**. *Clermont-Ferrand*[Paris]: *Les Éditions du Bon Vieux Temps* [Eric Losfeld], 1954. Small 4to. pp. 80. Six erotic drawings, and erotic culls-de-lampe.

A reprint of a pornographic novel originally published with the same imprint in 1926 by Maurice Duflou. – Original printed wrappers.

139.CCD.74.68 – RENÉ MACÉ, *presumed author*. – **L'Abbé en belle humeur**. *Bruxelles: Gay & Doucé*, 1881. 8vo. pp. 103, [i]. Frontispiece by J.-A. Chauvet.

Text printed with blue oval frames. – No. 390 of 500 copies on *Hollande*. – Publisher's printed paper wrappers.

140.CCD.74.69 – **LA BELLE SANS CHEMISE**, ou Eve ressuscitée. Nouvelle édition, augmentée d'une Notice. *Bruxelles: J.-J. Gay*, 1883. 12mo. pp. 98. Frontispiece by J.-A. Chauvet.

Out of series of 200 numbered copies. Original printed wrappers.

141.CCD.74.70 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de SADE*. – **Justine ou les Malheurs de la vertu**. Préface de Georges Bataille. Frontispice de Hans Bellmer. [Paris:] *Le Soleil Noir*, 1950. 8vo. Two volumes in one, pp. xxvii+215, 150. Frontis. in pink, lightly mounted along top edge of the verso of the leaf facing the title.

Original printed wrappers.

142.CCD.74.71 – **SONNETS GAILLARDS** et Priapiques, extraits des manuscrits de Conrart (Bibliothèque de l'Arsenal). Publié pour la première fois avec un Avant-Propos par un Bibliophile Inconnu [Ad. van Bever]. *Paris: Bibliothèque Internationale d'Édition*, 1903. Pet. 8vo. pp. 50.

Sonnets selected from MSS. 4123, Bibliothèque de l'arsenal. – Part of the *Collection Varia-Curiosa*. – No. 56 of 450 on alpha. – Original printed wrappers.

143.CCD.74.72 – GUY DE MAUPASSANT. – **Ma Source**. *Paris: Éditions des trois*, 1929 [c. 1935]. pp. [52]. Twelve coloured illustrations [by Andre Collot, reproduced from the first edition.]

A contrefaçon of the original 1929 edition. – “Il a été tiré de cet ouvrage, 250 exemplaires accompagné d'une suite en sépia.” – Page [4]. – Provenance: Gereshon Legman, with his notes on the publisher and date to rear inside cover. – This copy with an extra series of the illustrations, uncoloured. – Binding: In loose gatherings, within a pink paper wrapper, as issued.

144.CCD.74.73 – ALEXIS PIRON. – **Œuvres badines**... *Paris: Fernachon & Co., Éditeurs. Rue du Faubourg Montmartre 57*, [c. 1900]. 8vo. pp. viii, 204.

Head of title page: Edition du bibliophile amateur.; Half title: Œuvres badines / d'Alexis Piron. – Original plain paper wrappers.

145.CCD.74.74 – **LE PARNAFFE EROTIQUE du XV<sup>e</sup> siècle**. Recueil de pièces avec une préface et des notes par J.-M. Angot. *Paris: Bibliothèque Internationale d'Édition / E. Sansot & Cie*, 1908. 12mo. pp. 105, [i].

Part of the *Collection Erotica Sélecta*. – No. 391 of 471 copies on vergé teinté. – Original printed paper wrappers.

146.CCD.74.75 – [ISOU, ISIDORE?] – **Les Mémoires d'une querelle**. 19XX [Paris: Eric Losfeld, c. 1955.] 8vo. pp. [141]+[ii] blank.

Original wrappers printed in red and blank.

147.CCD.74.76 – [BORIS VIAN.] – **J'irai cracher sur vos tombes** [par] Vernon Sullivan. Traduit de l'américain par Boris Vian. [With a preface by Boris Vian.] *Paris: Editions du Scorpion* [Jean d'Halluin], 1946. 8vo. pp. 190, [ii].

Original edition. – Original printed wrappers.

148.CCD.74.77 – PIERRE LOUYS. – **Trois filles et leur mère**. *Paris: A l'Enseigne de la mason perdue, 208, rue Saint-Jacques* [Jean-Jacques Pauvert], 1950 [1953]. 8vo. pp. 295, [i].

No. 364 of 500 copies. – Original printed wrappers.

149.CCD.74.78 – LOUISE DORMIENNE [Renée Dunan]. – **Les caprices du sexe, ou les audaces érotiques de Mademoiselle Louise de B...**, roman inédit. *Orléans* [Paris?]: *Aux dépens des amis de la galanterie*, [c. 1938]. 8vo. pp. [iv], 179, [ii]. With four loose plates.

Copy number 233 of 250 on *papier Alfâ*. – Original printed wrappers. – Another edition is entered at CCD.74.5.

150.CCD.74.79 – CONNIE O'HARA [José-André Lacour]. – **Clayton's College**. *Paris: Editions de l'Alma* 27, rue Gabrielle, [c. 1953]. 8vo. pp. 189, [ii].

One of 50 copies – With a printed band reading 'dix sept fois interdit' tipped in. – Original illustrated wrappers. – Printed coloured paper wrappers.

151.CCD.74.80 – J. H. [Benjamin Péret?] – **La vie d'une sainte**. *Civilités* n.p., n.d. [Paris: Losfeld, c. 1958.] 8vo. pp. [75].

From the library of G. Legman, who writes the following on the inside front wrapper: "Surrealist eroticum. Very well written. Is attributed to Raymond Queneau – note monorhymes end chapter III – or Benjamin Péret. However, when I asked him (R. Q.) about it point blank he would neither admit nor deny it. When I insisted, saying I was told it was a suppressed section or draft

of [“Jackie”=] “Zazie dans le Metro,” he said “C'est qui qui vous a soufflé tout cela monsieur Legman. C'est ce sacré Pia, sans doute.” [ *Who told you all this, Mr. Legman? It was that damn Pia, no doubt...*] Is that tantamount to an admission?? Date: Paris, 1958, pub. by Losfeld? NOT by Haumont, i.e. “J. H.”! ” Legman adds a postscript: Aline G. told me the author was her fellow surrealist–occultist Benjamin Péret, a wholly mad anti-religionist.” On the inside back wrapper Legman has written: “[Paris, 1958] [The initials J. H. on cover and at head are a joke on Jacques Haumont who did NOT print or publish this! Probably published by Eric Losfeld.] – Printed paper wrappers (the title within a green cross).

152.CCD.74.81 – [ANDRÉ THIRION.] – **Le Grand Ordinaire.**

1934 [Paris: Robert J. Godet, 1943]. 16mo. pp. 123 [i], with 1 leaf of errata tipped in. Seven illustrations [by Oscar Dominguez].

Original edition. – Limited to 127 copies, of which this is no. 38 of 95 on Vélin. – Signed presentation copy from the author to Marcel Duhamel. – In the limitation notice the author has also provided in MS notes the true publication date and the identity of the artist providing the illustrations.

153.CCD.74.82 – GEORGES BATAILLE. – **Ma Mère.** [Paris:] *J.-J. Pauvert*, [1966]. 8vo. pp. 206.

Original edition. – Original illustrated wrappers.

154.CCD.74.83 – THÉOPHILE IMARIGEON DUVERNET, *abbé*. – **Les Devotions de Mme de Bethzamooth.** La Retraite les Tentations et les Confessions de la marquise de Montcornillon. *Bruxelles: Gay et Doucé*, 1880. 8vo. Two parts, pp. vii+83, 66, [i].

“Imprimé à cinq cents exemplaires. No 222.” – Original orange paper printed wrappers.

155.CCD.74.84 – SADOPAIDEIA. **The Experiences of Mr. Prendergast.** *Edimburg*, 1907. *Tokyo: Unicorn Books*, 1966. 8vo. Two volumes in one, pp. 124, 167.

Card wrappers in printed dust jacket.

156.CCD.74.85 – GUILLAUME APOLLINAIRE. – **Poésies libres.**

Cortège Priapique. Julie ou la Rose. *Amsterdam* [Paris]: “A

*L'Enseigne de la liberté choisie*" [Jean-Jacques Pauvert], 1948.  
Small 8vo. pp. [vi], 27, [i]. Original wrappers.

Limited to 525 copies, this being no. 188 of 500 on papier *Lafuma Frères*. –  
Printed paper wrappers, the title in red.

157.CCD.74.86 – VERNON SULLIVAN [Boris Vian]. – **Les Morts on tous la même peau...** Traduit de l'américain par Boris Vian. *Paris: Éditions du Scorpion* [Jean d'Halluin], 1947. 8vo. pp. 190, [ii].

Original edition. – Dated 1947 on final leaf. – Original red printer paper wrappers.

158.CCD.74.87-90 – DONATIEN-ALPHONSE-FRANÇOIS, marquis de SADE. – **Les 120 Journées de Sodome**. *Bruxelles* [Paris: Jean-Jacques Pauvert], MCMXLVIII [1948]. 16mo. Four volumes, pp. 105, 162, 224, 125.

Printed for private circulation. – Colophons of vols. 1, 3 and 4 state that the printing was done in April 1948. Volume 2 gives January of the same year. – Limited to 750 copies (this set with each volume from a differently numbered set). – Original printed wrappers, some pages unopened.

159.CCD.74.91 – GUILLAUME APOLLINAIRE. – **Les Onze mille verges**. *En Hollande*: 1948 [?Paris c. 1952]. 8vo. pp. [vi], 164, [i].

This edition is identical to that described by Pia (2nd. ed., p. 554) save for the statement concerning the paper the book is printed on, which is printed on the reverse of the title. Pia quotes: "Cet ouvrage a été tiré à petit nombre sur papier alfa mousse." The present copy gives: "Cet ouvrage a été tiré à petit nombre sur papier vergé de Rives." – Original wrappers printed in red and black.

160.CCD.74.92 – GUILLAUME APOLLINAIRE. – **Les Onze mille verges**. *Bruxelles*: 1947 [Paris: Eric Losfeld, c. 1952]. Small 4to. pp. 119, [i].

Limited to 1000 copies, of which this is no. 156 of 950 on vélin. – Original printed wrappers, on the back of which are advertisements for works by the marquis de Sade that are either 'A Paraitre' or 'Sous Presse,' including a 4-volume edition of *Les 120 Journées de Sodome*.

161.CCD.74.93 – [ISIDORE ISOU.] – **Les Nuits d'une libertine, ou Traité des lubricités modernes.** *Caracas, Venezuela* [Paris: Eric Losfeld, 1955.] Small 4to. pp. 199.

Original edition. Original printed wrappers.

162.CCD.74.94 – [ISIDORE ISOU.] – **Les Orgies d'un séducteur.** Méthode pour bien faire l'amour. *Québec* [Paris: Eric Losfeld], 1958. Small 4to. pp. 200.

Provenance: Gershon Legman, with a note in his hand to rear inside cover (“Paris: Isidore, Isou, 1958. Probably written by Isou, whose sexual didacticism is very marked. Not, of course, by Gauguin, as implied in preface”). – Original printed wrappers.

163.CCD.74.95 – [PIERRE DUMARCHEY.] – **Georget: femmes du monde.** *En Souvenir d'Isidore Liseux* [Paris: Losfeld, c. 1958.] 8vo. pp. 93.

Originally published as *Georges* by ‘le Chevalier de X...’ at Paris in 1908. It was the first volume of a projected trilogy, but volumes two and three do not seem to have been published. – Pierre Dumarchey is the true name of an author better known as Pierre Mac Orlan. – Original wrappers, printed in red and black.

164.CCD.74.96 – JACQUELINE DE LANSAY [Johannès. Gros]. – **Le Délices libertines.** Roman. *Buenos-Aires* [Paris: ?Eric Losfeld], 1957. 16mo. pp. 149.

The imprint appears on the wrapper only, where the author is inexplicably given as ‘Lucette de Chatay.’ A reprint of a novel originally published at Paris about 1935 by Maurice Duflou. – Original printed wrappers.

165.CCD.74.97 – LE NISMOIS [Alphonse Momas]. – **Secrets de poste.** *Paris: l'Astrée* [Duponchel? c. 1956]. Small 4to. Two parts in one volume, unpaginated but pp. [203].

Part of the collection *Début du siècle*. – Original printed wrappers.

166.CCD.74.98 – GOREL DE RONCEL, *pseud.* – **Les petites vieuses chez les proxénètes.** *Oubhadai-Konghora: Haut-Niger* [Paris?]: *Abdelhy Roukhodia* [Duponchelle, c. 1958]. 8vo. pp. 172.

A reprint of a work first published in 1911. – Original brown printed paper wrappers.

- 167.CCD.74.99, 100 – **LE CABINET SATYRIQUE**. Première édition complète et critique, d'après l'édition originale de 1618, augmentée des éditions suivantes, avec une Notice, une Bibliographie, un Glossaire, des Variantes et des Notes par Fernand Fleuret & Louis Perceau. Texte orné de plusieurs reproductions. Tome I [ - II]. *Paris: Librairie du Bon Vieux Temps, Jean Fort, éditeur*, 1924. Large 8vo. Two volumes, pp. xviii+521, 555.

Part of the series *Satyriques Français*. – With Xerox copies of Als from Fleuret and Perceau, tipped in. – Original printed wrappers.

- 168.CCD.74.101-104 – **LE CABINET SECRET DU PAR-NASSE**: recueil de poésies libres, rares ou peu connues, pour servir de supplément aux œuvres dites complètes des poètes français, textes revus sur les éditions anciennes et le manuscrits et publiés avec notes, variantes, bibliographie et glossaire, par Louis Perceau. *Paris: Au Cabinet du Livre [Jean Fort]*, 1928-1935. Small 4to. Four volumes.

Contents: Partial contents: Vol. 1. Ronsard et la Pléiade (1928) – Vol. 2. Methurin Regnier et les satyriques (1930). – Vol. 3. François de Malherbe et ses escholiers (1932) – Vol. 4. Théophile de Viau et les libertins (1935). – Volumes 1, 3 & 4 in printed paper wrappers; volume 2 in half leather, spine gilt.

- 169.CCD.74.105 – **PIERRE LOUYS**. – **La Soliste**. 41 poèmes libres inédits illustrés de photographies inédites prises par Pierre Louys et d'autres documents d'époque. *Se Trouve Partout et Nulle Part* [Muizon, William Théry], 1983. Sm. 4to. pp. 58, [ii], [14] leaves of plates reproducing obscene photographs covering the period c. 1870-1920.

First Edition. Leaf (p. 5-6) containing "Avant-lire" printed in duplicate. – Avant-lire signed 'Un Bibliophile bordelais'. – Limited to 250 copies on *Vergé Chiffon*. – Original printed red paper wrappers.

- 170.CCD.74.106 – [ISIDORE ISOU.] – **Les Plaisirs d'une depravée ou La Technique secrète du vice**. *Berlin* [Paris: Eric Losfeld, 1958.] Small 4to. pp. 200.

Printed by Jean-Marie Monnerie at Viry-Châtillon. – Original printed wrap-pers.

- 171.CCD.74.107 – [PIERRE VIAUD?] – **L'Envoutement**. Illustré par Géro. [Paris: Eric Losfeld, 1959.] 16mo. Unpaginated. Frontispiece and twelve erotic plates. Original illustrated wrappers.

The Titlepage headed 'XXX'. – Provenance: Note on publication date in Gershon Legman's hand to rear inner wrapper (he gives 1959). – This is the second edition; the original appeared in 1952, without illustrations and the authorship credited to 'A.L.V.' and with the imprint 'Collection Vir et Mu-lier.' It is a 16mo of pp. 2ff. 124+2ff. and limited to 1000 copies. – Original illustrated wrappers.

- 172.CCD.74.108 – ALEXANDR SERGEEVICH PUSHKIN, *sup-posed author*. – [Tainye zapiski 1836-1837 godov, English.] **Se-cret Journal 1836-1837**. [Translated from the Russian by Mikhail Armalinsky and Tjody Aän.] *Minneapolis: M. I. P. Company*, 1986. 8vo. pp. x+101.

With advertising matter and letters from the publisher, tipped in. – Original printed wrappers.

- 173.CCD.74.109 – MAURICE GIRODIAS. – **Président Kissinger...** traduit de l'américain par Jean-Paul Mourlon. [Paris?]: *Éditions Tristram*, 1997. 8vo. pp. 316, [iii].

Original printed wrappers.

- 174.CCD.74.110 – PIETRO ARETINO. – **Hünadersdorff catalogue; 5.** Intoduction by Christopher Cairns *London: Hünadersdorff*, [197-]. 16mo. pp. [64] p.: facsims.

A bookseller's catalogue devoted to works by and about Pietro Aretino (1492-1556). Original wrappers.

- 175.CCD.74.111 – HENRI RAYNAL. – **Aux pieds d'Omphale**. [Paris]: *J.-J. Pauvert*, 1957. 8vo. pp. 221, [6].

Unopened in original wrappers.

176.CCD.74.112 – SYLVAIN MARÉCHAL. – **Contes Saugrenus...** Avec Notice et Bibliographie par le Chevalier de Perceleur [Louis Perceau & Fernand Fleuret], Membre Correspondant de l'Académie des Dames. *Paris: Se vend à la Bibliothèque des curieux* [Georges & Robert Briffaut], 1927. 16mo. pp. [iv], 196.

– Part of the series *Le Livre du boudoir*. – Original patterned paper binding with paper label to upper cover.

177.CCD.74.113 – EMANUEL SWEDENBORG. – [Delitiæ Sapientiae de amore conjugale, *English*.] **Traité curieux des charmes de l'amour conjugal dans ce monde et dans l'autre**. Ouvrage de Emanuel Swedenborg traduit du latin en français [and abridged] by De Brumore [N. Guyton de Morveau]. *Bruxelles: Gay & Doucé*, 1881. 12mo. pp. [ii, iv, 126, [i]].

– No. 330 of 500 copies. Original printed yellow paper wrappers, reinforced at spine with cloth tape.

178.CCD.74.114 – GUILLAUME CHARLES ANTOINE PIGAULT-LEBRUN, *presumed author*. – **Les Aventures de Chérubin: l'enfant du bordel**, attribué à Pigault-Lebrun. *Erzroum* [Paris]: Chez *Qizmich-Aga*, *Éditeur* [Georges & Robert Briffaut], MM [i.e. 1912]. 12mo. pp. 192.

Printed by l'Imprimerie Orléanaise. – Original printed wrappers. – Another copy, presented to Cambridge by Sir Stephen Gaselee in 1935, is shelved at Arc.d.92.70.

179.CCD.74.115 – FELIX SALTEN, *supposed author*. – **Josefine Mutzenbacher. Die Geschichte einer Wiener Dirne von ihr selbst erzählt**. *Privatdruck*, 1906 [c. 1960]. 8vo. pp. 199.

Also attributed to Arthur Schnitzler. – This edition a clandestine reprint c. 1960. – Compliments slip from Jay Lansdesman slipped in, although why I don't know; I got the book from Timothy d'Arch Smith. – Original black card wrappers, printed in white.

180.CCD.74.116 – EDMOND HARAUCOURT. – **Le Legende des sexes**. Poèmes hysteriques du Sire de Chambley. [Preface by

Georges Pillement.] *Paris: Les Insolites*, 1980. Sm. 4to. pp. [iv]+131+[iii].

One of an unnumbered edition of 300 copies. – Original illustrated wrappers.  
– First published privately by the author in 1883.

- 181.CCD.74.117 – PAULINE RÉAGE [Anne Cecile Desclos]. –  
*Histoire d’O*. Avec une Préface de Jean Paulhan. *A Sceaux: Chez Jean-Jacques Pauvert*, 1954. 8vo. pp. xx, [i], 245, [ii].

Original edition. Unopened in original printed wrappers. – Provenance: Gershon Legman, with his pencilled note to front inside cover. Out of sequence of 600 numbered copies. – Original printed yellow wrappers, in card slipcase.

- 182.CCD.74.118 – PIERRE MORION [André Pieyre de Mandiargues]. – *L’Anglais décrit dans le chateau fermé*. *Paris: La Bibliothèque privée contemporaine* [Régine Deforges], 1969. 8vo. pp. 193.

No. 5029 of an unspecified limitation. – Original imitation leather ('skivertex'), gilt. – A reprint of an extraordinarily bizarre erotic novel originally published secretly at Paris in 1953, a copy of which is listed above at CCC.74.4. This present edition was successfully prosecuted in 1973 for being “une longue apologie de la perversion” and everyone involved in its publication (except the author it seems) fined heavily.

- 183.CCD.74.119 – MIKHAIL. ARMALINSKI . – *Po obe storony orgazma: stikhovorenii 1964-1988* [“On Both Sides of the Orgasm: Poems 1864-1988”.] *Minneapolis, Minn.: M.I.P.*, c. 1988. 8vo. pp. 150+[ii].

Inscribed on a separate sheet to Patrick Kearney by the author. – Original printed wrappers.

- 184.CCD.74.120 – SOITIE: al’manakh éroticheskoi literatury. *Sostavitel*’, Mikhail Armalinski . [Copulation – Almanach of Russian Erotic Literature. Edited by Mikhail Armalinsky.] *Minneapolis, Minn.: M.I.P.*, c. 1989. 8vo. pp. 184.

Provenance: Letter inside from the publisher presenting the book to Patrick J. Kearney. – Original wrappers decorated with an illustration by H. R. Geiger.

185.CCD.74.121-122 – HENRI ESTIENNE. – **Apologie pour Hérodote** (satire de la société au XVIe siècle). Nouvelle édition, faite sur la première et augmentée de remarques par P. Ristelhuber, avec trois tables. *Paris: Isidore Liseux, éditeur*, 1879. Large 8vo. Two volumes, pp. xlviii+431, 505.

Printed by C. Motteoz Typographie at Paris, 31 rue du Dragon. – Contains half-title page.; Publishers device on t.p.; Illustrated capitals, head- and tail-pieces.; Printers device on half title-page verso and final page of work.; Includes bibliographical references and index. – Original printed wrappers.

186.CCD.74.123 – **LE THÉÂTRE GAILLARD**. Édition revue et augmentée. Tome Premier. *Partout et Nulle Part* [Bruxelles: H. Kistemaekers]: 1776-1880. 8vo. pp. 253.

Imperfect; wanting Vol. II. – One of 125 copies (!). – Contents: *Le Bordel ou le Jean-foutre puni*. – *Le Luxurieux*. – *La Comtesse d'Olonne*. – *Alphonse l'impuissante*. – *Le Tempérament*. – *Les Deux biscuits*. – *Vasta, reine de Bordelie*.

187.CCD.74.124 – XAVIER DE BEAUVOIR [Eric Losfeld]. – **Cerise, ou le moment bien employé**. [Paris:] *L'Astrée* [Eric Losfeld], 1956. Sm. 4to. pp. 128. Frontispiece.

Original printed wrappers. – Limited to 990 unnumbered copies. – From the library of G. Legman, who wrote on a preliminary blank: “[Paris: J.-J. Pauvert or E. Losfeld] Interesting text; would be worthwhile to know author's true identity. – G.” It is now established that Losfeld is the author of this short novel, and was also its publisher. This is the second edition; the first appeared in 1955 with the imprint ‘Les Chimères.’ The novel was prosecuted several times during the 1950s.

188.CCD.74.125 – LAURENT TAILHADE. – **Poésies érotiques**. Genève [Paris]: *aux dépens de quelques amateurs* [Simon Kra], 1922. Small 4to. pp. [iv], 36.

First Edition. Inserted is a card on which is written a note concerning a 1924 reprint of this work. It is described as being ‘exact’ in all respects save for p. 1 on which the letter ‘f’ in ‘Chateau d’if’ is not broken as it is in the first edition. Also the date on the reprint, which as with the original is in Roman numerals, appears to be given as MCMXXIV. The author of this note, Gershon Legman, adds that he gave his copy of the 1924 reprint to the “BN Enfer” in May of

1959. If so, it has not been catalogued. The only copy listed is the 1922 original, pressmarked Rés p. Ye. 2236 and with the “Estampilles des bibliothèques de Tours et de Paul Caron, Enfer.” – Original printed wrappers.

- 189.CCD.74.126 – **MEMOIRES DE SUZON**, sœur du Portier des Chartreux, suivis de l’Histoire de Marguerite, fille de Suzon. *Philadelphie* [Paris]: *Chez W. Jackson et Cie, imprimeurs, no. 3 de la 4e rue de la 2e Avenue* [Georges & Robert Briffaut], 1912. 12mo. pp. xix+157.

*Mémoires de Suzon* originally published in 1778; *Histoire de Marguerite* originally published in 1784. See Martin et al., *Bib. du genre romanesque français, 1751-1800*; Added t.p. for v. 2 of *Mémoires de Suzon*, p. 43.; Added t.p. (p. 107): *Histoire de Marguerite, fille de Suzon, nièce du portier des Chartreux / édition dédiée à Miss Trousscott*. – Philadelphie: W. Jackson, l'an 100 de l'indépendance.; Sequels to: *Histoire de Dom B\*\*\*, portier des Chartreux*. – Original printed brown paper wrappers.

190. CCD.74.127 – **S'ENSUIVENT LES BLASONS ANATOMIQUES DU CORPS FEMININ**. Ensemble les contre-blasons, de nouveau composez et aditionnez, avec les figures, le tout mis par ordre; composez par plusieurs poëtes contemporaines; avec la table desdictz blasons et contre-blasons imprimez en ceste année. A Paris: Charles L'Angelier, 1550. *Amsterdam* [Bruxelles: Jules Gay], 1866. 12mo. pp. 155, [i].

“Reimpression faite à cent quatre exemplaires numérotés” – Colophon, this copy being no. 90. – Publication date and fictitious place of publication from colophon. – On t.p. in imprint position: “A Paris: Pour Charles L'Angelier, 1550”. – The *counter-blasons* have special t.p. (p. [79]): “Contreblasons de la beauté des membres du corps humain: envoyés à François de Sagon … / faits par Charles de La Huéterie.” – Original yellow printed paper wrappers, both covers loose.

- 191.CCD.74.128 – **HANS BELLMER**: [engravings, etchings and drawings]. [London:] *Editions Graphiques Gallery*, 1972. 16mo. pp. [16], ills.

Catalogue of an exhibition held at Editions Graphiques Gallery (London), [1972]. – Introduction by Victor Arwas. – Original pictorial wrappers.

- 192.CCD.74.129 – **PHYLLIS & EBERHARD KRONHAUSEN**. – **The International Museum of Erotic Art**. [San Francisco?]: P.

*and E. Kronhausen for the National Sex Forum*, 1973. Sm. 4to.  
pp. 64, [8] leaves of plates.

“Collected and originally presented by the Drs. Kronhausen at the First and Second International Exhibition of Erotic Art in Sweden and Denmark, 1968 and 1969.” – Original pictorial wrappers.

- 193.CCD.74.130 – ANDRÉ PIEYRE DE MANDIARGUES. –  
*An introduction to Trois filles de leur mère...* ; translated by Alexis Lykiard. *Santa Rosa, CA: Scissors & Paste Bibliographies* [Patrick Kearney], 2004. 8vo. pp. 15, [i].

An English translation of Pieyre de Mandiargues’ Introduction to the 1970 l’Or du temps/ Régine Deforge edition of Pierre Louÿs *Trois filles de leur mère*. – Out of sequence of an edition of 26 lettered copies. – Original printed printed wrappers.

- 194.CCD.74.131 – PATRICK J. KEARNEY. – *The Olympia Press* (Paris: 1953-1965): a handlist. London: The Author, 1975. 8vo.  
pp. 3-34.

Printed in Sidcup, Kent, by Craig & Co. (p. 34). – Includes index. – Limited ed. of 250 copies. – Inscribed by the compiled to ‘my lady Linda [Troncelliti Perkins] with all my love and affection ... 20.viii.79’, and with some corrections in Kearney’s hand. – Original green wrappers printed in black.

- 195.CCD.74.132 (1-4) – *CATALOGUE OF BOOKS on the history and curiosities of the oldest obsession*. Sidmouth, 1969 – .  
8vo. Four volumes.

Four bookseller’s catalogues produced by John Lyle. Not numbered, but one is entitled “The surrealist movement ... supplement to catalogue 4.” – Original printed wrappers.

- 196.CCD.74.133 (1-5) – *LIVRES ILLUSTRÉS MODERNES CURIOSA*. [Paris]: Jean-Pierre Dutel, [c. 1980]. 8vo. Five volumes.

Five undated, unnumbered bookseller’s catalogues. – Original printed wrappers.

- 197.CCD.74.134 – PATRICK J. KEARNEY & NEIL CRAWFORD, compilers. – *The Private Case: a supplement: notes towards a bibliography of the books that used to be in the Private Case of the British (Museum) Library*. *Berkeley, CA: Ian Jackson*, 2016. 8vo. pp. 146.

Includes bibliographical references. – Original green wrappers, printed in black.

## CCE.74

198. CCE.74.1-3 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – *Les Aphrodites: ou, Fragments thali-priapiques, pour servir à l'histoire du plaisir. A Lampsaque: 1793-1909* [Paris: Georges & Robert Briffaut, 1909]. 12mo. Three volumes.

“Il a été tiré de cet ouvrage: ... [95] Exemplaires (1 à 95); 405 exemplaires sur papier d'Arches (96 à 500).” This copy no. 224. – Original printed wrappers.

- 199.CCE.74.4 – VICTOR-JOSEPH ÉTIENNE, *dite* DE JOUY. – *La galerie des femmes: collection incomplète de huit tableaux recueillis par un amateur*. Introduction, essai bibliographique, par Guillaume Apollinaire. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut, 1912]. 12mo. pp. [iv], 166, [i].

*Le Coffret du bibliophile*. [3. sér., VI]. – Copy number 675 of 760 copies. – Original printed wrappers.

- 200.CCE.74.5 – LA SECTE DES ANANDRYNES: confession de Mademoiselle Sapho. Introduction et notes par Jean Hervez [Raoul Vèze]. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut, 1910]. 12mo. pp. xxxvi, 141, [ii].

*Le coffret du bibliophile. Sociétés d'amour.* – Copy 1685 of 1000 (numbered 1506–2505) copies. – Original printed wrappers.

- 201.CCE.74.6 – LETTRES D'UN PROVENÇAL À SON ÉPOUSE, ou Critique des jolies femmes des principaux bordels et maisons auxiliaires de Paris, Par M. H...y. [Epigraphe:] On n'est point à blâmer pour faire la peinture | Des goûts et des désirs que donne la nature. *A Paris* [Bruxelles]: *Au Palais-Royal* [Henry Kisemaackers], 1805–1867 [1881]. Sm. 12mo. pp. 94.

The words 'Par M. H...y' on the title have led to this work being ascribed incorrectly to Frederick Hankey. – Imperfect; wanting the front wrapper and possibly a preliminary blank leaf. Note: this edition is not quite the same as that described by Pia and Perceau, who both indicate a limitation of 48 copies, 40 on *vergé*, 5 on *chine* and 3 on *japon*. The present edition has 5 copies on *japon*.

- 202.CCE.74.7-9 – ANDRÉ-ROBERT ANDRÉA DE NERCIAT. – Le Diable au corps. Œuvre posthume du très recommandable Dr. Cazzoné, Membre extraordinaire de la joyeuse faculté Phallo-Coïropygo-glotonomique. *Londres*: [Paris: Georges & Robert Briffaut], 1803–1910. 12mo. Three volumes.

Provenance: Gershon Legman's copy, with his note on the publication of the book on the inside cover. – No. 317 of 480 on Arches. – Original printed wrappers.

- 203.CCE.74.10 – LE PORTEFEUILLE D'UN TALON ROUGE, contenant des anecdotes galantes et secrètes de la cour de France. [Followed by] La Journée amoureuse ou la Derniers plaisirs de M... A..., comédie en trois actes, et prose. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], 1911. 12mo. pp. 167, [ii].

Each piece is preceded by an Introduction, unsigned. – Part of the series *Le Coffret du bibliophile*. – Copy number 682 of 500 numbered copies (numbered 506–1005) on Arches. Original printed wrappers.

- 204.CCE.74.11 – JEAN-BAPTISTE GUIARD DE SERVIGNÉ. – Les Sonnettes, ou Mémoires de Monsieur le Marquis d'\*\*\*.

[Followed by: Histoire d'une comédienne qui a quitté le spectacle and L'Origine ides Bijoux Indiscrets, ou Nocrion. Conte Allobroge.] Introduction [et] Essai Bibliographique par Guillaume Apollinaire. Paris: Bibliothèque des Curieux [Georges & Robert Briffaut], 1913. 12mo. pp. 185.

The two added works have been attributed to Anne Claude de Tubières-Grimoard de Pestels de Lévis, *comte de Caylus*. – Part of the series *Le Coffret du bibliophile*. – “Édition réservée aux souscripteurs.” – Out of sequence of 750 numbered copies. – Original printed wrappers.

- 205.CCE.74.12 – **PARNASSE SATYRIQUE DU XVIIIE SIÈCLE.** Réimprimé d'après l'édition original (Neufchâtel, 1874). Introduction par Guillaume Apollinaire. Paris: Bibliothèque des Curieux [Georges & Robert Briffaut], 1912. 12mo. pp. [iv]+171.

Originally published: ‘Neufchâtel: Les Presses de la Société des bibliophiles cosmopolites, 1874.’ – Part of the series *Le Coffret du bibliophile*. – No. 275 of 750 on Arches. – Original printed wrappers.

- 206.CCE.74.13 – **[MARIE-THÉRÈSE COINTRE.] – Marie-Thérèse. – Vie d'une prostituée. Version intégrale. A Mes Dépens** [Paris: René Bertelé, 1948] 16mo. pp. 101.

Limited to 1550 copies; this one no. 462 of 1500 on *Bouffant*. – Original printed pink wrappers.

- 207.CCE.74.14 – **A[NTOINE] BRETT, supposed author. – La Belle Alsacienne, ou Telle mère, telle fille...** Brett. Introduction, essai bibliographique par B. de Villeneuve [i.e. Raoul Vèze]. Paris: Bibliothèque des curieux [Georges & Robert Briffaut, c. 1920]. 12mo. pp. vi+184.

Part of the series *Le Coffret du bibliophile*. – No. 1106 of a third printing of 500 copies. Rebound in textured red cloth, gilt.

- 208.CCE.74.15 – **ERNEST FEYDEAU. – [Mémoires d'une demoiselle de bonne famille] Souvenirs d'une cocodette, écrits par elle-même.** Introduction, Essai bibliographique par Guillaume

Apollinaire. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], n.d. [c. 1920]. 12mo. pp. [iv], 222.

Part of the series *Le Coffret du Bibliophile*. – A limitation notice facing the titlepage refers to an “édition illustrée” of 750 copies on *Rives*, the present copy is neither numbered nor illustrated. – Rebound in half morocco, gilt, and paper boards.

209.CCE.74.16 – DONATIEN-ALPHONSE-FRANÇOIS, *marquis de Sade*, *supposed author*. – *Zoloé et ses deux acolytes, ou Quelques décades de la vie de trois jolis femmes*. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1922. 12mo. pp. [iv], 181.

“Édition réservée aux souscripteurs.” – Part of the series *Le Coffret du bibliophile*. – One of 500 copies on *Arches*. – Original printed wrappers.

210.CCE.74.17 – JEAN-BAPTISTE DE BOYER, *marquis d'ARGENS*, *presumed author*. – *Thérèse Philosophe, ou Mémoires pour servir à l'histoire du P. Dirrag et de Mlle Eradice, avec l'Histoire de Mme Boislaurier. La Haye (a la sphère)* [Paris: Georges & Robert Briffaut], 1748-1910. 12mo. pp. vii+159. Frontispiece.

Note, unsigned, to inside front cover by Gershon Legman. – The work has also been ascribed to François-Xavier d'Arles de Montigny. – Limited to 755 copies, this being of 745 on *Arches*. – Introduction, unsigned, but by G. Apollinaire. –Marbled paper wrappers.

211.CCE.74.18 – THÉOPHILE GAUTIER. – *Lettre à la Présidente. Voyage en Italie. 1850. A la belle Meunière* [Paris? c. 1940.] Small 8vo. [20] leaves, [2] leaves of coloured plates.

“La Présidente” identified as Joséphine-Aglaé Sabatier. – No 248 of 600 copies on *Vélin pur chiffon à la forme*. – Original printed paper wrappers, the title in orange ink to upper cover.

212.CCE.74.19 – JEAN BARRIN, *abbé*. – *Vénus dans le cloître, ou la Religieuse en chemise*. Entretiens curieux par l’Abbé du Prat [*pseud.*] Réimpression d’après l’édition de Cologne, 1719.

*Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1920. 12mo. pp. [4], 182, [1].

The Introduction is signed with the initials B. V., i.e. B. de Villeneuve, a pseudonym of Raoul Vèze. – Part of the series *Le Coffret du bibliophile*. – Copy number 1200 of third series 500 (numbered 1001–1500). – Rebound in two-tone cloth, gilt.

- 213.CCE.74.20 – **LES CANNEVAS DE LA PÂRIS, ou Mémoires pour servir à l'histoire de l'hôtel du Roule.** Introduction et Notes de Jean Hervez [Raoul Vèze]. *Paris: Cercle du livre précieux* [Claude Tchou], 1967. 12mo. pp. 207, [ii].

Vol. 2 of the series *Mémoires indiscrets*. – Attributed variously to Marc Antoine Jacques Rochon de Chabannes and Moufle d'Angerville. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1910 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

- 214.CCE.74.21. – **PAUL BARET [or BARRETT]. – Mademoiselle Javotte. Ouvrage moral écrit par elle-même et publié par une de ses amies, suivi de Les Amours de Comte de Clare.** Introduction et Notes de Jean Hervez [Raoul Vèze]. *Paris: Cercle du livre précieux* [Claude Tchou], 1967. 12mo. Pp. 223, [ii].

Vol. 3 of the series *Mémoires indiscrets*. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1914 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

- 215.CCE.74.22 – **HISTOIRE DE MADEMOISELLE BRION, dite Comtesse de Launay (1754).** Introduction et essay bibliographique par Guillaume Apollinaire. *Paris: Claude Tchou*, 1968. 12mo. pp. 145, [ii]. Frontispiece and 3 plates.

Vol. 12 of the series *Mémoires indiscrets*. – This work has been variously ascribed to Pierre Alexandre Gaillard de la Bataille and Anne Claude de Tubières-Grimoard de Pestels de Lévis, *comte de Caylus*. – This edition printed in Switzerland, reprinted from the edition published at Paris in 1913 by Georges & Robert Briffaut. – Full silk cloth, gilt, with a scene to the upper cover.

216.CCE.74.23 – LUDOVICO MARIA SINISTRARI. – **De la Démonialité et des animaux incubes et succubes, où l'on prouve qu'il existe sur terre des créatures raisonnables autres que l'homme ayant comme lui un corps et une âme, naissant et mourant comme lui, rachetées par N.S. Jésus-Christ et capables de salut ou de damnation**, par le R.P. Louis-Marie Sinistrari d'Ameno ... Ouvrage inédit, publié d'après le manuscrit original et traduit du latin, par Isidore Liseux ... *Paris: Isidore Liseux*, 1882. 12mo. pp. xxiv, 160.

Half cloth over marbled boards, with eight-page Liseux catalogue bound in upside down at the rear.

217.CCE.74.24-25 – PAUL LÉAUTAUD. – **Journal particulier**. Préface de Pierre Michelot. *Monte-Carlo: Domaine Privé*, 1956. Small 4to. Two volumes.

Original Edition. – Limited to 4000 copies, this being no. 2772. – Original glasine-protected wrappers and card slipcase, as issued.

218.CCE.74.26 – [BENJAMIN PÉRET?] – **La Queue De Damocles**. *n.p., n.d.* [Paris: Eric Losfeld, c. 1955.] 12mo. Unpaged. With four loose engraved plates.

One of 250 copies. – Original illustrated wrappers.